



VIRGINIA GUN COLLECTORS ASSOC., INC.

WWW.VGCA.NET

Est. 1983 (A Not-for-Profit Organization)

NRA Affiliate Number G8162

CMP Affiliate Number 026160



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January 2022 VGCA Newsletter



President's Comments

Fellow VGCA Members,

First, let me wish a Happy New Year to our members and guests with the hope that 2022 will be marked by a return to normal. For those who are hesitant to attend our in-person meeting at the NRA Conference room on January 27th, we are planning to set up a Webinar connection so the proceedings can be viewed from your computer. Our presentation this month will be

on the British Sten Sub Machinegun, provided by VGCA member Rob Becker.

Our next VGCA Gun Show is not far off – March 26-27 - and Rick Nahas tells me there are still tables available. I encourage our members to consider reserving a table or two. This will serve a couple of purposes – it will give you an opportunity to move those duplicates in your collection, allow you to spend an enjoyable weekend with your fellow collectors, and help you keep your New Year's resolution to clean up your gun room! Also, consider doing an educational display of your collection. Our displays are one of things that sets our gun shows apart from all the others in this area.

Do take care, stay safe and we look forward to seeing you at our January meeting.

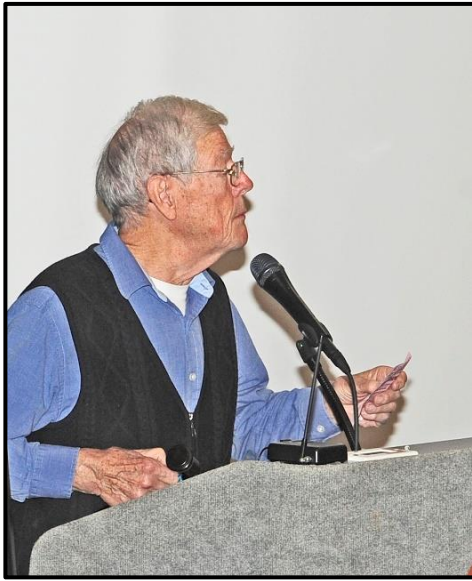
—*Ed Costello*, VGCA President

➡➡➡ Special Notice for Annual Members ⬅️⬅️⬅️

Annual Dues should have been paid by **December 31, 2021**. Please see details on page 7.

★ December Meeting

The December 4th VGCA meeting was called to order by newly-elected VGCA President Ed Costello (*at left*) at



6:45 p.m. The 38 members present were treated to a beautiful rendition of the U.S. National Anthem by one of our newest members, the very talented Tess Giasson (*right*). What followed was a very brief business meeting, and then an evening of food and

fellowship!

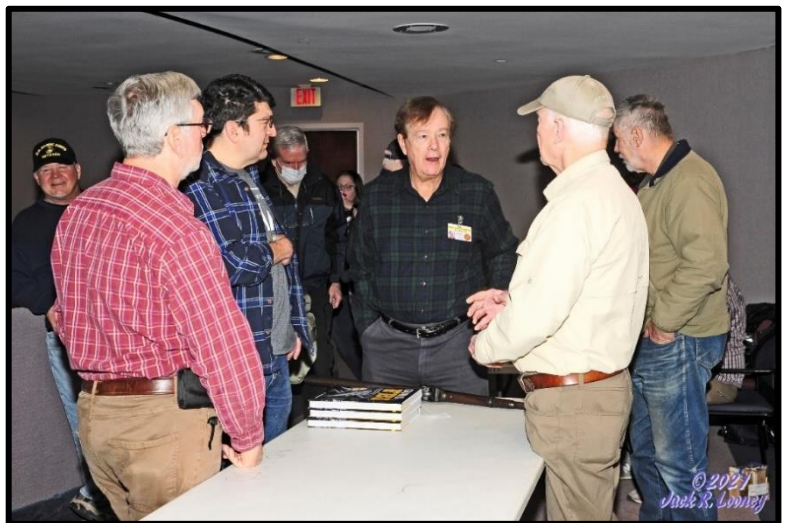
Mr. Phil Schreier (*below*), senior curator at the National Rifle Association, welcomed the VGCA back to the NRA facilities after an almost 2 year absence due to the COVID pandemic restrictions.

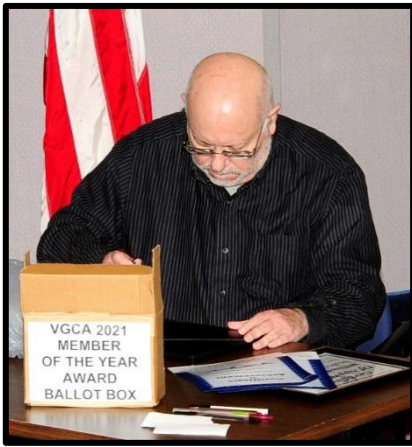


VGCA Members (*right*) catching up with each other after eating a delicious pot luck meal, which included an excellent Virginia ham and way too many desserts!



Rick Nahas, the VGCA Show Director and newly elected Vice President, announced that there were still 30 tables available for our March Gun Show.





Director Marc Gorelick (*above left*) made a pitch for those present to vote for the “VGCA Member of the Year” Award. The December meeting was the last opportunity to vote for the 2021 award and the results will be announced at the January 2022 Membership Meeting.

George Dungan, our new Membership Chairman, announced that he was accepting renewals for annual memberships. Remember – annual members must renew before the end of December (details on page 7).

Director Matthew G. asked for anyone interested in making a presentation at a membership meeting in 2022 to please contact him at matthewofmclean@gmail.com

The meeting adjourned at 6:55 p.m. so everyone could get back to eating and catching up!



*More scenes of food and fellowship from the December Pot Luck and Swap Meet (above and top right).
Thank you to all who provided food!*

★ **Next Membership Meeting: January 27th**

Topic: “The Sten SMG” by Rob Becker

Location: the NRA HQ Conference Room



We will begin the New Year with our January meeting at the NRA Headquarters – and it will be available via webinar for those who cannot be there in person. Room opens at 6 p.m. with pizza available starting at approximately 6:30 p.m. and the meeting starting at 7 p.m. Hope to see you then!

★ Congratulations to our New Officers

I would like to introduce our four newly elected VGCA officers. Their term of office is a little non-standard, due to the delay in our election caused by COVID restrictions. These officers will serve from December 2021 until May 2024 and the three newly elected directors will serve from December 2021 until May 2023. This will get us back on our By-Laws directed cycle of officer elections in even-numbered years and director elections in odd years.

Ed Costello – President

In the early 1980's while serving overseas with the Agency for International Development (the folks that spend your foreign aid money) I received a letter from Marty Eakes (RIP) asking if I wanted to join a newly-formed gun club being spearheaded by Ed Johnson (RIP), Addison Hurst, Jim Burgess and others. I was fortunate to be counted as one of the founding members of the Virginia Gun Collectors Association and served as your Treasurer for some twenty-five years. Our early gun shows at Hugo's in Bealeton are still remembered with fondness (we were the only show in town) and our shows are still alive and well at the Fairgrounds in Manassas. I think our finest hour was in May 1990 when we hosted a meeting of two iconic gun designers: Mikhail Kalashnikov (AK-47) and Gene Stoner (M-16). Now you have selected me as your President – from this pinnacle I can look back upon our achievements and forward to our goals – among those being a vibrant and knowledgeable membership and great gun shows.



Rick Nahas – Vice President

My interest in firearms started when I purchased my first Smith & Wesson in the spring of 1985. I was fascinated with S&W's and started a notebook with data on every S&W I encountered. In May of 1994 at the NRA annual meeting as an exhibitor, Jim Supica asked me if I wanted to join him in producing a book with Krause Publishing on Smith & Wesson Firearms - now we are working on the 5th edition. I joined the VGCA in 1986 and assumed the duties of show administrator in 2002. I quickly recognized the extensive experience and knowledge base represented by our members and their potential to contribute to and strengthen the organization. I encouraged our members to actively participate in club activities, particularly our gun shows and the NRA annual meetings where VGCA has an opportunity to demonstrate to other NRA member clubs, and the public, that ours is an organization deeply committed to preserving the history and tradition of firearms ownership and appreciation. My tenure as vice president will be marked by hard work and continued devotion to the objectives of the organization. However, I cannot do it all alone and – be warned – I will be hounding the membership to get more involved in making a great organization even greater!



Shannon Zeigler – Treasurer

My interest of firearms began at age 11 when I received a Daisy Red Ryder for Christmas. A few years later, I graduated to a Crossman 760 pellet rifle. Growing in small-town Ohio, I did not know any gun collectors, nor did I realize I people collected firearms. I remember seeing TV ads for Bill Goodman's gunshows – I thought it odd someone would want to show their guns to strangers. Anyway, it was not until college when I stumbled across a small VFW-sponsored gunshow in Maysville, Kentucky. It was downhill from there. I began actively collecting firearms in 1989 and initially concentrated on Imperial

Japanese long guns and pre-ban "assault rifles, I've since progressed to the Colt AR-15 and military semi-autos. I am avid reloader, and a student of Japanese Type 99 Short Rifles. Time permitting, I enjoy displaying at our semi-annual shows, I have contributed articles to *Banzai*, *The Japanese Militaria Collector's Bulletin*, and have given presentations to the Mid-Atlantic Japanese Collector's and the VGCA. I have served as your treasurer since 2014. I enjoy the camaraderie of our gunshows and monthly meetings. On the professional side, I retired from the US Army in 2014 and currently work as a DoD Civilian employee.



Rob Becker – Secretary

I have been around firearms my entire life. I started hunting with my dad at age 12 and ever since then have enjoyed hunting, reloading, and recreational shooting. I started "collecting" guns when I purchased a Springfield M-1884 "trapdoor" over 30 years ago – though in truth I am more of an accumulator than a collector! I first learned about the VGCA while attending their gun shows in Bealeton and have always appreciated the historical/educational displays. Ever since attending my first VGCA meeting a few years ago, I really look forward to our monthly gatherings and have thoroughly enjoyed them all. I am a life member of the VGCA and have served as its Secretary since 2016. I have given presentations at our membership meetings and displayed at most of our recent shows. It is an honor to be elected as Secretary again and I will do everything I can to support the traditions, spirit, and members of the Virginia Gun Collectors Association.



We will have biographies of your directors in a future issue of the newsletter.



★ Membership Chairman's Report

Membership Chairman's Report January 2022 – Please welcome the following new members to the Virginia Gun Collectors Association.

- John Drake of Celina TX
- William Wilcox of Woodbridge
- Richard Hanson of Fairfax Station
- Dave Herbek of Manassas
- William Kenan Torrains of Alexandria
- Robert A. Benson Sr. of Fredericksburg
- John "Tacker" Vordemberge of Culpeper
- Gregory Malakoff of Oak Hill
- Forrest Lindsey of Dumfries
- Chris De Francisci of Purcellville
- Robert Tufts of Washington, DC

New Applications for Membership: Since the last Newsletter, there have been eight new applicants for membership.

- **Jim Kincheloe III** of Warrenton, *sponsored by George Dungan*
- **Tim Prince** of Nashville *sponsored by Marc Gorelick*
- **Jeff Shinal** of Leesburg *sponsored by Marc Gorelick*
- **Stephen Chock** of Woodbridge *sponsored by Bruce Buchner*
- **Cliff Sophia** of Winchester *sponsored by Marc Gorelick*
- **Justin Pham** of Chester *sponsored by Dale Mast*
- **Michael Farabaugh** of Springfield *sponsored by Marc Gorelick*
- **Terry J. Popkin** of Silver Spring *sponsored by Marc Gorelick*

Thanks to the applicants for their interest in the Virginia Gun Collectors Association and to their sponsors for promoting the Association and keeping the membership growing.

If there are any comments or questions on any applicant, please notify an Officer or Director, and the Membership Chair before December 15, 2021. For questions, please email **George Dungan, Membership Chair** at george@eccominv.com or call me at 571-243-6387.

Notice to New Member Sponsors: VGCA will be discontinuing hard copy versions of the VGCA Newsletters at a future date. *Please make sure your prospective applicants **include a legible email address** and **telephone contact number** if at all possible.* Without an email address new members will NOT receive any newsletter or VGCA announcements.

Membership Numbers: There are currently 423 Life members, and 126 Annual Members, for a total of 549 members in the Virginia Gun Collectors Association, Inc.

Recruiting: Membership in the VGCA is a great way for people with an interest in the history, development, and use of firearms to broaden their knowledge and pass what they know on to others. It also offers the opportunity to network with individuals who have similar interests. To help facilitate new membership we have a recruiting table at every Chantilly gun show and also at our VGCA gun shows. If you would like to volunteer to work a shift at one of these events please let Marc Gorelick know.

George Dungan, Membership Chair

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★ November VGCA Gun Show

By Rob Becker

For those of you who attended the fall VGCA Gun Show at the Prince William County Fairgrounds, I don't need to tell you that it was a big success. Show Director Rick Nahas came up with new 145-table floor plan that provided an excellent balance between vender needs and prudent social distancing norms. By all accounts, this new layout was a big success. Setup on Friday, November 5th went smoothly, thanks to extensive pre-planning by Set-up Director Andrew Woodard. The next time you see them, please extend a special thanks to Andrew and our set up volunteers:

Al Reid
Dave Litchfield
Richard Valenzi
Chris Levy

Dave Murphy
Ed Costello
Jim Burgess
Bruce Buchner

Kent Jefferies
Ernie Lyles
Lynn Jones
Rick Jones

One of the highlights of the weekend was a special presentation of a Tristar Youth Model 20 gauge shotgun from the VGCA to the Trigger Time 4H. This scattergun will be put to good use training young men and women in the proper handling and use of a shotgun on the trap range.



Newly elected VGCA President (above, second from left) is shown presenting a Tristar Youth Model shotgun to members of the Trigger Time 4H. Trigger Time 4H is the organization that helps with our Gun Show ticket sales and post show facility clean up on Sunday afternoon.

Once again, the VGCA Gun Show was proud to provide a firearms evaluation table, where club experts assisted show attendees in identifying and evaluating their treasures. Thanks go out to Jim Burgess, Marc Gorelick and Gary Holderman for providing this invaluable (and unique to our show) service. In addition, we would like to thank former long-time member and evaluator Addison Hurst for providing his reference material. Over the weekend many nice firearms were examined, to include a M1819 Simeon North original flint horse pistol, a Whitney Navy percussion revolver, a German Schuetzen rifle, a couple of Model 1873 Winchesters, an unusual Colt 1st Model Dragoon revolver in relic condition, and a very nice Whitney Navy percussion revolver that the evaluators tried not to drool on!

Another aspect that is unique to our gun show compared to others in the area are the quality educational displays put together by our members. Once again, the fall show was no exception and featured several excellent displays that are highlighted below. Once again, member Jim Burgess deserves great credit for organizing and orchestrating the display judging. Thanks Jim!



Earning a well-deserved 1st Place for his display of “Smith & Wesson Old School Autos” (above) was Richard Valenzi. Richard is shown (at left) being congratulated by out-going VGCA President Bernie Breighner.



Garnering 2nd Place in the display judging was VGCA member and first-time exhibitor George Dungan. His display of **"WWII Smith & Wesson Revolvers"** (above and below) featured scarce and unusual S&W models manufactured for countries around the globe, including Australia and England.

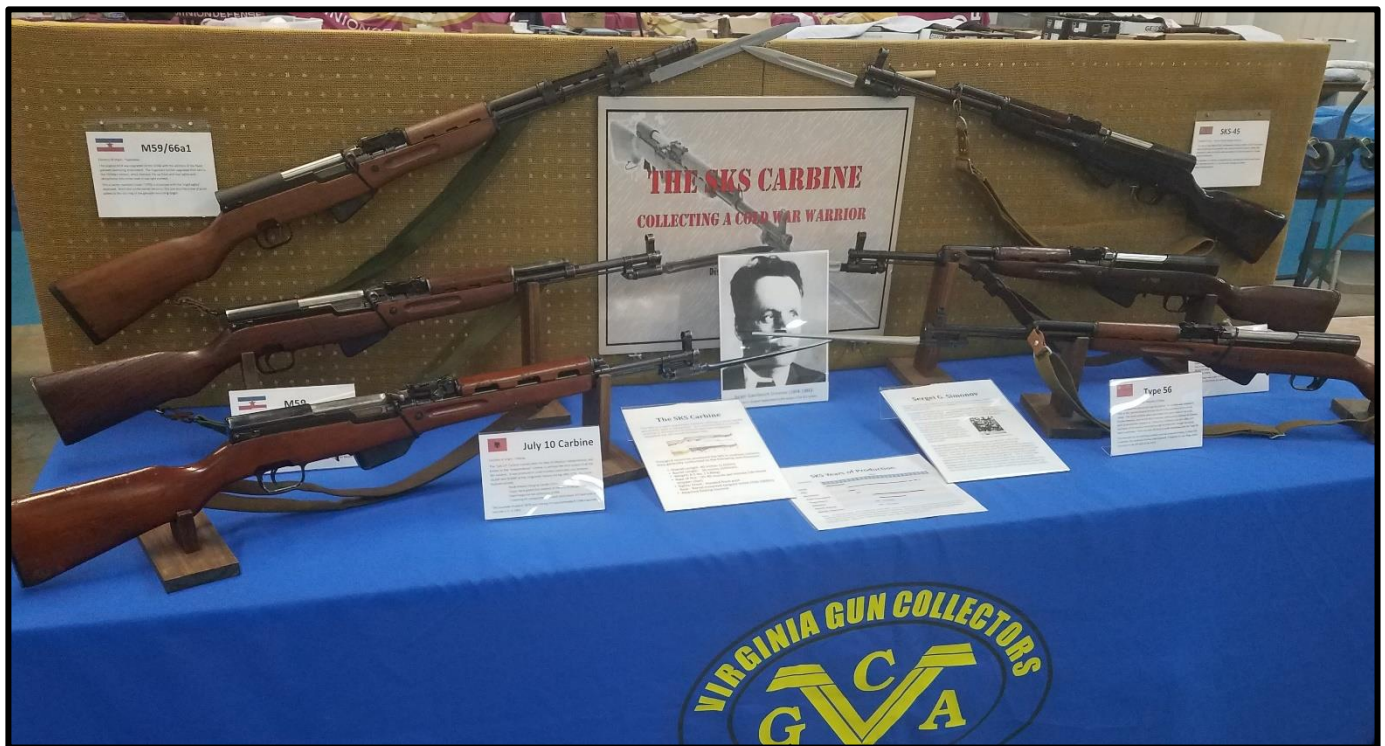




Earning 3rd place in the display judging was J.J. Roberts for his fine display of “Single Shot Rifles” (above).

A “Thank You” is also due to members Rob Becker, Shannon Zeigler, and Jim Burgess for providing displays to fill tables left open from last minute cancellations. There displays were not judged as they have been presented before. Two of those displays are pictured below and on the next page.





Finally, thanks go out to Frank Cambria and all of the security volunteers, without whom we could not execute our bi-annual shows. My regrets that we couldn't list you by name – but we will catch after the March Show for sure!



★ DISPLAYING YOUR KNOWLEDGE AND COLLECTION AT VGCA SHOWS DOES NOT HAVE TO BE HARD

By Marc Gorelick and Rob Becker

One of the features that sets VGCA shows apart from commercial shows in Virginia and elsewhere are its educational displays by members. Through the years VGCA shows have hosted numerous award winning displays, many of which have also won prizes at other, larger shows. The latest show in November was no exception with a number of outstanding displays.

Putting a display together need not be a daunting task. The VGCA is first and foremost a club for gun collectors. The displays put on by our members greatly enhance the mission and prestige of our organization, foster interest in gun collecting and educating the public, and solidify your reputation as a knowledgeable collector and expert. They are also examples of your passion for our hobby and can be a vehicle for meeting others who share your collecting interests.



This small three-gun display won second place at the March 2019 VGCA show and won Best of Show (1st place) at the July 2019 Forks of the Delaware show. Note the use of photographs and drawings to show how the firearm's unusual mechanism works. Note that the images, literature and accessories support and give historical context to the display without overpowering the guns. Photo by Jack Looney.

Outstanding displays do not have to contain dozens of guns and accessories in elaborate and expensive presentations that took many hours (or in some cases years) to put together. Many of us do not have the time or resources to build professional displays. Displays can be about one unique firearm or a small

group of related firearms and, if well presented, still be able to compete with large multi-gun displays. A single gun or small group of guns, if attractively presented with related material and properly labelled, can do well. For instance, if the display is about a unique firearm, you can showcase what sets it apart from other firearms, whether it is its place in history, who used it, the inventor or gunmaker, the technology and/or unique features, such as engraving. A display comprising a small group of guns might feature their similarities, their use or place in history (including interesting historical facts), the manufacturer or designer, design evolution and/or technology. You don't have to have an armory's worth of expensive guns to present an outstanding display. Sometimes less is better.



A single-gun display at the May Ohio Gun Collectors Association (OGCA) show that featured a Thompson submachine gun that was purchased by the Baldwin Locomotive Company. Note that the signage supports the gun in the display, giving the historical context as well as the history of this particular gun. It is supported by clearly labelled accessories and enlarged photographs of details. The model locomotive and tracks emphasizes the unique story of this particular firearm. Photo by Marc Gorelick

There are many benefits to putting on a display at a VGCA show and the club has taken measures to encourage and help displayers, especially first time displayers. For instance, displayers are awarded cash prizes for first, second and third place, and judges' choice. Other benefits of displaying at VGCA shows are: the first two display tables are free for VGCA members in good standing. Subsequent tables must be paid for. Also, displayers are permitted to enter the show early on Friday afternoon to set up their displays. Displaying often helps improve and expand your collection by showing others what you are interested in. It helps you meet others who are interested in the same type guns. Displays by two people are permitted and are eligible for awards but displays by three or more people are not eligible. In

addition, the VGCA provides a one-time subsidy of \$100 to first-time displayers to help them offset the cost of constructing their display.

The single most important element of a display is the subject. The subject should stand out/be clearly visible, relatively narrow and focused, able to be represented in the space allocated to the display, and adequately covered by the displayed items and signage. Display topics are limited only by your imagination – they can cover a specific model of firearm, a specific time period, a country, an inventor, or a combination of these.

Putting on a successful display is often a learning process. You may not win first prize the first time but you will get better the more times you do it. There are many ideas for display designs that you can pick up just by looking at other people's displays. You can get great ideas by looking at other VGCA displays or at displays at gun shows that are known for their excellent displays. These include the Maryland Arms Collectors show in Baltimore or one of the Ohio Gun Collectors Association shows. Museums are another place where you can get ideas for displays. They are in the display business full time and know more about making a display than most people. There are plenty of different gun racks and stands available for sale and they can easily be incorporated into your design. However building your own racks or backboard does not have to be hard. Probably the most common material is pegboard, frequently covered in burlap. And once you build a rack or backboard you can use it for other displays. Display cases can be purchased at gun shows or on the internet. They are useful to protect your guns and accessories from unnecessary handling and moisture, and come in various sizes and materials.



This focused but comprehensive one-gun display won 1st place at the November 2020 VGCA show. The single gun is the center piece of the display, but it is supported by the title, photographs, write-ups, a book, and accessories, all adequately labeled and arranged in a relatively clean presentation. Note that the ammunition loaded in the belt consists of dummy rounds. Dummy rounds in the display should be easily identifiable as such (for example, holes drilled in the sides of the cases or primer pockets empty). Any live rounds displayed should be locked in a case and inaccessible to the public. Photo by Jack Looney.



There are also little “tricks” that you can use to make your display stand out. For instance, you can incorporate a mirror behind a gun to show its features from both sides. Having photographs of the gun being used in a historical setting brings life and imagination to what otherwise would be a static display. Diagrams showing the mechanism or a short write-up about the gun’s background or history give context to the display. Accessories and accoutrements also add to the display. Lighting can be important if you want to brighten the entire display or if you want to highlight certain aspects. A good resource for ideas is other VGCA members who have done displays - they are always ready to give advice if asked.

The photo above shows the central part of a display at the VGCA March 2018 show that won 2nd place. Note that the guns reflect the title and theme and are presented using a free-standing rack. The back board is used to mount illustrations which add excitement and historical context to the presentation. Photo by Jack Looney.

Make sure that nothing detracts from or draws attention away from the focus of the display. For example, as a safety measure, all cartridge firearms displayed outside of a locked cabinet/case are usually required to be made inoperative, generally through the use of zip ties (although some shows require the removal of firing pins). When using zip ties, make sure the excess material of the zip tie is clipped off so it does not distract the viewer. Continuing on this theme, at the February 2018 Baltimore Antique Arms show, there was a display of nicked and blued pocket pistols. In this case, the collector used white zip ties on the nicked examples and black zip ties on blued pistols, thereby making a required safety measure as unobtrusive as possible.

Similarly, signage should be “short and sweet”, in large enough font to be easy to read, and support the theme of the display. Do not just print copies of pages from a reference book – the typical viewer will pass over it without reading a word. White paper can be too stark. Following the theme of not being distracting, off white or cream-colored heavy stock paper (such as that used for resumes) will compliment a display and is less likely to detract from it.

Handouts or flyers are an option for your display and should follow the same rules as the signage – i.e. “short and sweet.” They should summarize the key points of the display. They can be as simple as a single printed page in black and white, or as involved as a professional printed multi-page pamphlet in color. This is an area receiving increased attention at larger display shows. Display judging at the NRA Annual Meetings is considering adding a separate award category to acknowledge the effort that goes into a quality handout.



Part of a display of engraved Colts at the May OGCA show. The use of mirrors can enhance the display. These mirror-topped stands have small battery-powered motors inside and revolve, showing the ornate carving from several angles. According to the displayer, he purchased the stands on e-Bay. Also note the signage – Colt blue with white font, which blends in to the blue background and does not detract from pistols. Photo by Marc Gorelick.

Displays at VGCA shows are judged based on a number of factors with 10 points assigned to each factor. Different clubs use slightly different factor and point systems. VGCA display judging factors are:

- The title should be clear, simple and descriptive with the theme being evident.
- The displayed firearm(s) and related items should support the title/theme.
- Completeness of the presentation. Is the full scope of the subject presented?
- All the displayed items, whether firearms, accessories or accoutrements are adequately labeled and described.
- The text of the labeling should be clear, concise and readable.
- The historical importance and/or collector interest in the firearm(s) and/or items.
- Is the significance adequately presented in the display and/or handouts?
- The condition of the items – their quality and/or originality.
- The rarity of the displayed items. What is their availability? This does not necessarily translate into their cost or value.
- General appearance of the display. This includes neatness, creativity in design, workmanship, and supplementary text and signage that is well balanced to the display. Security safeguards that do not obstruct the view also contribute to the general appearance of the display.



This display on Colt Civil War revolvers won a Judges Choice award at the November 2016 VGCA show. Note that a rack or stand is not used. The guns and accessories are presented in a display case that is flanked by supporting photos and literature. Photo by Jack Looney.

The VGCA uses a judging process that is, we believe, fair. Judging is not done by a small closed group, but rather by the displayers themselves. Each displayer judges every other display, but not his or her own. This is also an excellent way for displayers to closely examine other displays and pick up ways to improve their design the next time they display.



This superb display of Colt Sporting Rifles and Shotguns 1878-1906 was from the November 2016 VGCA show. Note that the displayer ingeniously built his rack out of a headboard and that the firearms are displayed vertically to improve their “viewability.” The signage, photos, diagrams, books and catalogues all support the guns without overpowering them. Photo by Jack Looney.



Photo left: An elaborate display of Mannlicher pistols at the May 2021 OGCA show. The guns are mounted on a printed background that combines text and photographs of the guns from different sides and enlargements of certain features. The display is well lit by spot lights that are mounted on the sides of the wings of the backboard. Photo by Marc Gorelick

So think about putting on a display at the next show in March or at future VGCA shows. It is never too early to start planning. If interested, contact Rick Nahas, Show Manager, about reserving a table(s). Putting together an educational display can be a very rewarding experience, as well as fun.



GUN SHOW ETIQUETTE

OR 27 RULES OF BEHAVIOR AT SHOWS

Marc Gorelick

Now that gun shows are opening up again, it is probably a good idea to remind ourselves about how to behave or not behave at a gun show. Also, many beginning collectors and beginning gun enthusiasts may not realize that there is a certain (mostly) unwritten code of behavior that experienced gun collectors and gun show goers adhere to. There are good reasons for this. For instance, if you conform to a certain standard of behavior you will be welcome, make valuable contacts, and sellers may be more amenable to giving you a break. Rules of gun show etiquette are often just a matter of good manners, good judgement and common sense. The following gun show tips were compiled with the assistance of several nationally well-known dealers and firearms experts, as well as a number of publications. They are not in any particular order and some publications will have more, and some less rules of behavior. But they can make a show safer and more enjoyable for all participants.

1. Respect the rules of the show. They are there for good reasons. For example, if a rule is don't bring in a loaded gun, then don't do it. You may be asked to leave and there is usually local law enforcement on scene to ensure that you do.
2. Treat the seller with respect. If you treat him or her with respect, then you will most likely be treated with respect.
3. Don't be afraid to bargain or negotiate. Although a few sellers have firm prices, most will be willing to negotiate.
4. Never negotiate with a dealer unless you really intend to purchase an item. When you make an offer and the seller agrees, that is a deal. It is rude and insulting to get a seller to agree to a reduced price and then walk away.
5. Ask for permission to handle items. Some sellers even have signs stating "*Do Not Handle Without Permission.*" Table holders appreciate that courtesy.
6. When handling any firearm, always act as if it is loaded. Even if it is tied. Never point it at anyone. While it is the table holder's responsibility to ensure that the gun is unloaded, you don't know how careful he has been. Accidents have happened.
7. When you pick up a firearm, especially an antique or high end gun, pick it up by the stocks or grips rather than the metal. Sometimes you have to touch the metal, but be careful. Handling some guns' blued metal with greasy hands can lead to rust. If you have to touch the metal, do so with the sides of your fingers and not the tips. The natural oils in the skin, especially in the fingertips, can be harmful to blued metal and cause rust.
8. Never cock, snap, or work the action an antique (or even modern) gun unless you have the owner's permission. Snapping a hammer may damage an old gun; metal striking metal may break delicate parts that are hard to replace. If you must pull the trigger to test the action (with the owner's permission) let the hammer down gently with your thumb or other hand. Remember the maxim, "*If you break it you own it.*"

9. Never disassemble a gun unless you have the owner's permission. Ask the owner if he could disassemble the gun if you want to look at the inside or parts. Some of these expensive antiques are fragile and if you break it, you own it. And don't be put off if the owner declines because he may not know how or is cautious. For instance, screws that are frozen can break if forced because of metal fatigue. The maxim of "*If you break it you own it*" applies here also.
10. Don't act like a cowboy when handling someone else's guns. Spinning cylinders on revolvers (which can leave score marks) or working an action quickly several times is bad manners and silly.
11. Be careful when replacing a gun on the table or on a rack after viewing or handling. If you are careless the gun can fall off the rack and either be damaged or damage other items. Don't hesitate to ask the dealer for assistance if the rack is too high up or hard to reach.
12. Make sure your hands are clean when handling someone's gun. Nobody wants the greasy remains of your pizza or lunch on his merchandise.
13. If you are walking around with a drink, try not to spill it on the merchandise. Do not set your drink down on the vendor's table without his permission, as sweaty cups can leave moisture behind and the cup could spill on merchandise. Setting the cup carefully on the ground is a better choice if you need to have both hands available.
14. Try not to handle more than one item at a time unless encouraged by the dealer. Thieves sometimes use shell game tricks and you don't want table holders (or security) to suspect you.
15. Don't stand directly in front of a dealer's table gabbing with your friends. He is trying to do business, and other people are trying to see what he has to sell. By talking with you buddies in front of the table you are preventing him from selling and others from buying.
16. If you having a friendly conversation with a table holder and a potential buyer asks about an item, stop talking. The table holder is there to sell items to customers and you can resume your conversation later.
17. Don't block the aisles by standing in a group talking. People are trying to move past you and it is inconsiderate to block others. You can always move to a wide space at intersections of aisles to palaver.
18. Don't interrupt when the seller and a potential buyer are negotiating. If the buyer puts the item down for a second, don't push in to pick it up and make an offer. That is rude and disrespectful. Wait until the buyer walks away before picking up the item. By the same token never insert yourself in a negotiation you are not involved with. Don't interject, make editorial comments about the item or what the buyer or seller are saying. You may know better, but you don't have a dog in the hunt, so don't involve yourself. Such actions may eventually make you *persona non grata* at many shows.
19. At the same time, it is simply rude to make condescending or insulting comments to a vendor or about a vendor and/or their merchandise where they can hear it. Your opinion of the vendor's prices are not relevant, they can ask anything they want for the items that they own. By the same token you are free to not do business with them. In some cases, the item that you consider "overpriced" may have features or provenance that dramatically affects their value, which you are not aware of. So, apply the old adage that "if you don't have something nice to say, don't say anything at all."
20. When looking at an educational display NEVER pick up and handle an item from the display. There is a reason why displays usually have signs that say "*Display Only. Do Not Touch.*"

21. During negotiations, it is usually a good idea not to rattle off the items supposed defects in a loud voice in order to beat down the price. If the gun is in such bad condition, then why would you want to purchase it? It is acceptable to inquire about the gun's condition.
22. It is OK to ask for a receipt, especially when you are spending a lot of money. A receipt is good for record keeping, insurance and other protection for you.
23. Never ask a dealer to do something illegal. A legitimate dealer would be an idiot to do that (losing his license could be the least of his worries) and you could be charged with a crime.
24. It is OK to ask a seller if he knows if there has been any restoration or repair work done on older or antique guns. It is also OK to ask if there is provenance on the gun.
25. Unless you are a close personal friend of a table holder who has an educational display, it is often bad manners to ask how much they paid for an item in the display. That is a personal matter and usually nobody's business but theirs. Depending on the circumstances surrounding the discussion, it may be acceptable to ask general questions about the value of similar items, but remember that some people are sensitive about their personal monetary dealings.
26. If you bring your children to the show, please *SUPERVISE* them. It is great to see youngsters being interested in, and learning about, firearms and a show can be a great family outing. However, all the rules that apply to your behavior apply to them, particularly regarding the handling of items. In some states it is illegal for a person under legal age to handle a modern firearm. And as a minor their actions are your financial responsibility, so again "*you break it, you own it*" applies. There are also safety concerns. It is amazing how many children are so fascinated with edged weapons that they cannot seem to control their desire to "test the edge" with their hands, or wave the pointy objects around, which can result in injury.
27. Unless you know the vendor well, do not be surprised if they say "no" when you ask if you can take the gun to someone else to look at. In some cases, this very question may appear insulting to the seller, suggesting that you do not trust them, but it can also indicate that you do not have enough knowledge to adequately judge the gun yourself. If you do get permission to show the gun to someone else, and that other person is another vendor, you are putting the second vendor in an awkward situation that could create bad blood with the seller. For instance, if you decide not to buy the gun, the seller may blame the other vendor for your decision not to buy it. Additionally, the other vendor may feel awkward about pointing out a condition or authenticity issue to you, simply because he doesn't want the seller to be mad at him. Be respectful and try not to put either vendor in such an awkward situation. For the vendor being asked for advice, it really can be a "no-win" situation, especially if they do business with each other.



★ VGCA Recruiting Continues at Chantilly!

By Rob Becker

Thanks to the efforts of members Marc Gorelick and George Dungan, we continue to experience great success recruiting new members at the Chantilly Gun Show. The VGCA volunteers who made that happen at the December 30th, 2021 through January 2nd, 2022 show were:

Jack Looney
Sydney Rodda

Allen Reid
Joe Roberts

Bruce Buchner
Tess Giasson



Three VGCA volunteers who helped to recruit new members at the last Chantilly Gun Show are - left to right - Bruce Buchner, Jack Looney and Joe Roberts.



Our volunteers typically bring in something interesting to display on the recruiting table and this time was no exception. Jack Looney and Sydney Rodda provided guns for display that included

(above, top to bottom) an H&R Model 755 Sahara single-shot semi-automatic .22LR rifle in a Mannlicher style stock, a Belgian side-by-side shotgun (coach gun) from 19th century, and a Winchester Model 1892 in .25/20 caliber.

The VGCA gained 6 or 7 prospective new members and as an added benefit, managed to sell “a bunch” of tables for our March VGCA Gun Show.

The next Chantilly Gun Show is scheduled for February 4th – 6th 2022 and we are soliciting volunteers for the VGCA Membership Table. This is an opportunity to spend a few hours with fellow gun collecting enthusiasts, meet new people, help the club, get into a big show *for free* and possibly find something to fill that hole in your collection. Volunteers are needed for all three days – Friday, Saturday, and Sunday. If interested in helping, please contact George Dungan to volunteer at george@eccominv.com or call (571) 243-6387.



CMP UPDATE

By Marc Gorelick, CMP Liaison

*The VGCA is a CMP Affiliated club. The VGCA club number is **026160**.*

CMP AIR GUN SALES

Many of the Civilian Marksmanship Program's matches, especially the junior matches, are with air pistols and rifles. In fact, the largest and fastest-growing segment of junior shooting today, Three-Position Air Rifle Shooting, uses a class of target air rifles called "Sporter air rifles." Sporter air rifles now constitute a special class of junior shooting competition that offers excellent opportunities for new junior shooters. The CMP's sales program offers air pistol and rifles for sale that are often used in CMP sponsored competitions and matches. **Sales of these guns are restricted to members of CMP affiliated clubs, such as the VGCA.**

Below, from the CMP website, is information about some of the air guns that the CMP currently sells. Further information about the guns, and ordering information, can be found on the CMP website: https://thecmp.org/cmp_sales/rifle-sales/. The CMP also offers Daisy air rifle accessories for sale to members of CMP affiliated clubs, as well as an Air Venturi 4500 psi Electric Air Compressor.

Precision Air Rifles

Feinwerkbau 800 Evolution Air Rifle



Manufactured by Feinwerkbau in Oberndorf, Germany, it is a precharged pneumatic, bolt action, single-shot air rifle with a fully adjustable diopter rear sight and globe front sight that accepts inserts. It has a removable air reservoir with an integral air pressure gauge and has 2,840 psi maximum pressure. The trigger-pull is adjustable from 60 to 90 grams and from 60 to 150 grams and the ambidextrous aluminum stock has adjustable buttpad and cheekpiece. It is dry-fire capable and meets ISSF requirements. The CMP lists it for \$1947.

Sporter Air Rifles

Sporter air rifles are characterized by their light weight (5-7 lbs.), low cost (they vary from \$180 to \$600 in cost), basic target features (adjustable sights, adjustable length stocks, adjustable sling attachments) and suitable accuracy (rifles sold through this program must be capable of consistently shooting tens on the standard competition targets).

Daisy Model 599 10-Meter Competition Air Rifle



The Daisy Outdoor Products Model 599 10-Meter Competition Air Rifle is a .177 caliber gun that allows competitors to shoot the entire match without having to recharge. It has an ambidextrous beechwood stock that allows vertical and length-of-pull adjustment and has an adjustable comb. The trigger weight is adjustable down to 1.5 lbs. and the rotating trigger is adjustable for right or left positioning. It has a cold-hammer-forged BSA barrel and straight-pull T-handle, Diopter rear sight

and hooded front sight, integral scope rail and sling rail, and a removable power configurable cylinder. The CMP price is \$595.

Daisy 7535 Elite Pump Air Rifle



This economical air rifle has a synthetic stock and includes globe front sight, diopter rear sight, a sling with attachment hardware, front aperture inserts and stock adjustment spacers. The CMP price is \$194.

Air Arms T200 .177 Air Rifle

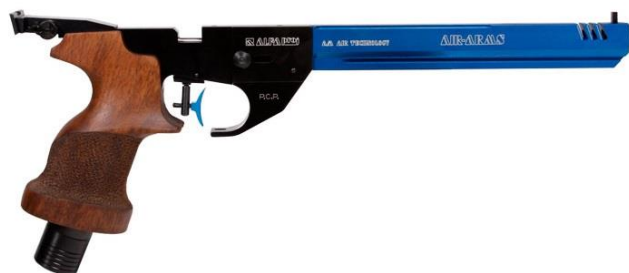


Made by CZ Brno, this is a precharged pneumatic, single-shot, bolt-action air rifle with a diopter rear sight, a globe front sight that includes an insert set, aluminum muzzlebrake, ambi wood stock, scope rail, and quick-release fill connector. The

maximum fill pressure is 2,700 psi. It is approved for Sporter Class competition and intended for 10-meter shooting. The CMP price is \$499.

Air Pistols

Alfa Proj Competition PCP Pistol



This quality, 10-meter match precharged pneumatic air pistol is ambidextrous and has a dry fire capability for practicing. It has a built-in regulator, an air release device, and the trigger is adjustable for pull, position & travel; can be set for 2-stage or single-stage. The Rear sight adjusts for elevation and windage, and the front sight is also adjustable. It has an 11mm rail on top of the barrel and a rail under the barrel for weights.

The CMP price is \$900.

★ PROLIFIC MUSEUM THIEF OF HISTORIC GUNS SENTENCED TO ONE DAY IN PRISON

By Marc Gorelick

Thomas Gavin was probably one of the most prolific thieves of historic firearms. But the elderly Pottstown, Pennsylvania resident was caught, tried and sentenced fifty years after a crime spree in which he stole numerous firearms from museums on the east coast. Seventy eight (78) year old Gavin confessed to purloining the rare guns from about a dozen museums, including the Hershey Museum and the American Swedish Historical Museum, during the 1960's and 1970's. Then he just squirreled them away in an old barn in rural Pennsylvania.



He was finally caught when he sold an extremely rare flintlock rifle made by Christian Springs gunsmith John Christian Oerter to an antique dealer for \$4,000 in 2018. (He also sold about 20 stolen antique pistols and other artifacts.) The antique dealer did some research, discovered the provenance of the gun and contacted the FBI. The gun, actually valued at about \$175,000 had been stolen from the Valley Forge Historical Society in 1970. The rifle is a rare surviving 1775 rifle made by Christian Oerter, a master gunsmith from the Christian Springs Philadelphia-area gun-making center. The rifle is known to be one of only two such rifles to have survived with its original flint mechanism bearing the maker's name, site and date of manufacture, and is worth in excess of \$175,000. The other Christian Oerter rifle is in the Royal Collection at Windsor Castle in England. Among the other guns stolen was a firearm owned by John James Audubon, purloined from the Academy of Natural Sciences in Philadelphia. The stolen Oerter rifle now resides in the Museum of the American Revolution in Philadelphia.



Gavin pled guilty to one count of disposal of an object of cultural heritage stolen from a museum. Fortunately for Gavin, the statutes of limitations on many of his other thefts had long since expired. The charge, to which Gavin pleaded guilty in July, comes with a maximum 10-year prison sentence. However, because of his advanced age and poor health (he was in a wheel

chair), Gavin was sentenced to one day in prison, three years of supervised release with the first year to be served on home confinement and a \$25,000 fine. He was also ordered to pay \$23,385 in restitution.



★ FIREARMS COMPANIES LEAVING ANTI-GUN STATES

By Marc Gorelick

Companies move for many reasons. Better business climate, better logistics, better tax environment, or lower labor costs. Recently there has been a trend of firearms industry firms moving from anti-gun states to 2nd Amendment friendly states in large part because of the political climate in the states. And there is every indication that this trend will continue as liberal states such as Connecticut, Massachusetts, New York and Oregon impose more anti-gun laws, burdens and restrictions.

In fact, the National Shooting Sports Foundation (NSSF), the industry lobbying and information group, is encouraging its members to look at the trend of companies leaving anti-gun states for friendlier climates. At the upcoming SHOT Show in Las Vegas (Jan. 18-21, 2022), the biggest of industry show its kind, the NSSF plans to host a forum for governors from nearly a dozen states to let them discuss why gun companies should move to their states. According to NSSF Senior Vice President Lawrence G. Keane, “We wanted to be able to give each of the governors an opportunity to talk about why they want to bring this growing and vibrant industry to their states.”

Over the past few years, a number of well-known firearms industry firms have moved all, or part of, their operations from anti-gun states to the states below.

Alabama

- Remington Outdoor Company moved much of its production from New York to Huntsville.
- Kimber relocated the corporate headquarters from New York to Alabama.

Florida

- Dark Storm Industries is relocating production from Oakdale, New York, to Titusville, FL

Iowa

- Les Baer moved from restrictive Illinois to Le Claire, Iowa, in 2007.
- Lewis Machine & Tool Company left Illinois after 40 years to relocate to Iowa in 2019.

Mississippi

- Olin Corporation’s Winchester Ammunition moved from East Alton, IL to Oxford, MS in 2011.

North Carolina

- Sturm, Ruger & Co. expanded production in Mayodan, NC in 2013.

Pennsylvania

- Kahr Arms moved its headquarters from New York to Greeley, PA after New York passed the SAFE Act.

South Carolina

- American Tactical Imports relocated 100 jobs and its manufacturing from Rochester, NY to Summerville, SC in 2013.
- PTR Industries left Connecticut for Aynor, SC in 2013.

Tennessee

- Beretta moved firearm production and engineering and design to Gallatin, TN from Maryland in 2015 because of Maryland's increasingly strict gun control legislation.
- Smith & Wesson recently announced that it will move its headquarters and most of its operations from Massachusetts, Connecticut and Missouri to Maryville, TN by 2023, largely because of the anti-gun political climate in Massachusetts and Connecticut.

Texas

- Mossberg expanded production in Eagle Pass, Texas, in 2013 instead of growing its New Haven, CT plant.
- Colt Competition moved from Canby, Oregon, to Breckenridge, TX in 2013.

Wyoming

- After Colorado passed magazine restrictions Magpul Industries left Boulder, CO and moved production to Laramie, WY.
- Weatherby announced plans in 2018 to move the company from California to Sheridan, WY.
- Accessories maker HiViz announced in 2013 it was moving from Fort Collins, Colorado, to Laramie, WY over restrictive gun control legislation.
- Stag Arms announced in 2019 it was opening its new facility in Cheyenne, WY after leaving its former headquarters in New Britain, CT.



GUNS OF DISTINCTION

REMINGTON MODEL 95 DOUBLE DERRINGER

By Marc Gorelick & Tim Prince

Photos courtesy Tim, Prince, College Hill Arsenal

The Remington Model 95, double barreled derringer is one of the most recognized firearms in the world and will always be associated with the American West. Designed by William Elliot of Remington, the .41 caliber rimfire pistol was manufactured from 1866 through 1935. A simple yet elegant design, Remington produced over 150,000 of the small 2-shot, single action pistols during those 69 years.



This .41 RF caliber late production Type 1 is one of 14,000 made between 1868 and 1888, during the heyday of the western frontier. It has a bright nickel finish and the small metal parts retain their original fire-blue finish. The pistol is factory engraved with crisp simple, open foliate scrolls, primarily executed with a punch dot technique. Flowing punch dot vine motifs decorate both sides of the superposed barrels with a simple wavy line of geometric form decorating the rib between the barrels. More flowing punch dot scrolls decorate the frame with the backstrap having a very simple geometric boarder. The two-piece hard bone grips are solid, complete, and, except for a surface crack in the right panel, are free of any breaks or repairs.





The Remington Model 95 was an easy-to-conceal, simple and elegant design that was extremely popular long past the age of the American West. Indeed, copies of this defensive handgun are made by other manufacturers today. Two 3" long, superposed barrels were mounted to a frame with a compact, semi-bird's head grip shape. The barrels were connected to the frame by a top hinge at their rear and secured by a pivoting latch on the lower right edge of the frame. Swinging the latch 180-degrees down and forward freed the barrels to tip up at the hinge for loading and unloading.



The central component of the design was the pivoting firing pin, which automatically shifted between the upper and lower barrels every time the hammer was cocked. This was a simpler and more robust design than the rotating firing pins that were used in earlier multi-barreled derringer pistols. The Remington Model 95 was available with either a blued or nickel-plated finish and the two-piece grip panels came standard in walnut, rosewood or hard rubber, with mother of pearl, ivory and other exotic materials available for an additional charge.

Thanks to western movies and TV shows the Remington Model 95 will always be associated with the American west, along with the Colt .45 Single Action Army

revolver and the Winchester '73 rifle. It is a true American classic.



Final Salute

ELLIOTT RUSSELL “SONNY” LAINE, JR.

After a life-time of honorable service to his country, long-time VGCA Life member Elliott Russell "Sonny" Laine, Jr., passed away on January 8, 2020, in Virginia Beach, Virginia at the age of 92.

The son of Elliott Russell Laine, Sr. and Mary Herbert Watkins Laine of Windsor, Virginia, Sonny graduated from high school in Windsor, VA in 1944 and went to Virginia Military Institute (VMI) for a year before he enlisted in the Marine Corps Reserve. He served in the reserves from 1945-46, returned to VMI and, upon graduation in January 1950, was commissioned as a 2nd Lieutenant in the Marines. He was temporarily assigned to Quantico where he helped train recruits and midshipmen in marksmanship.



In February 1951 Sonny was sent to Camp Lejeune in NC and was assigned to the 8th Separate Tank Battalion, where he trained on the M-4 Sherman, M-26, and M-47 tanks. He was sent to Korea in September 1952 and served as a platoon leader in C Company, First Tank Battalion, where he provided fire support for the 5th Marine Regiment and the 3rd Turkish Army Brigade on the main line of resistance.

After the Korean War, Sonny had a number of different assignments, including at Marine Corps Headquarters, the Ordnance Department, Quantico, the Amphibious Warfare School, Okinawa, the University of North Carolina Chapel Hill (Marine Officer Instructor in the NROTC unit), and Camp Lejeune, NC where he was the XO and then commander of an ONTOS anti-tank battalion.

Lt. Col. Laine deployed to Vietnam in summer 1968 where, after a brief stint on the 3rd Marine Division G-3 (operations) staff, he commanded the 3rd Bn., 9th Marine Regiment, 3rd Marine Division. Sonny was awarded the Silver Star (see below) and the Legion of Merit for his actions in that conflict. In fact, the units that Sonny commanded in both Korea and Vietnam were awarded Army Presidential Unit Citations, which, in Sonny's words, "is rare for Marines."

After Vietnam, Sonny earned a Masters Degree in Political Science from the Naval War College in Newport, RI where he wrote a paper, "*The Mobile Seabase Concept and the Nixon Doctrine*." He then served at Marine Headquarters and retired in 1981 with the rank of colonel after 33 years of military service. Among his many medals were the Silver Star, Legion of Merit with Combat "V", and Navy and Marine Corps Commendation Medal with Combat "V" two awards. After he retired, he became an independent consultant for a number of U.S. contracting firms and for Israeli Military Industries. Later, he was a volunteer with the Marine Corps History and Museums Division.

Sonny became a member of VGCA in the 1980's. He primarily collected U.S. military arms, especially those with links to the Marine Corps and VMI.

At the time of his death Sonny was survived by a daughter, three sons, three grandchildren and a brother.

The citation for his Silver Star is worth repeating here for it shows what kind of man he was.

CITATION:



The President of the United States of America takes pleasure in presenting the Silver Star to Lieutenant Colonel Elliot R. Laine, Jr. (MCSN: 0-50691), United States Marine Corps, for conspicuous gallantry and intrepidity in action while serving as Commanding Officer, Third Battalion, Ninth Marines, THIRD Marine Division (Rein.), FMF, in connection with combat operations against the enemy in the Republic of Vietnam from 25 January to 15 March 1969. Lieutenant Colonel Laine aggressively led his battalion against North Vietnamese Army forces in the Ashau Valley during Operation DEWEY CANYON. On 25 January he directed a heliborne assault into the Da Krong Valley in Quang Tri Province to secure an area for the construction of Fire Support Base CUNNINGHAM. He fearlessly moved about the hazardous site directing the preparation of the base, which enabled artillery units to occupy the position within twenty-four hours. During a regimental-size assault which began on 12 February, he boldly moved with the forward elements of his unit and, ignoring harassing enemy artillery and small arms fire, resolutely led his battalion over rugged, mountainous terrain to the objective

area. Upon crossing the Da Krong River, his lead company encountered intense hostile resistance. Moving to the point of heaviest contact, Lieutenant Colonel Laine effectively directed supporting arms fire against the emplacements, forcing the enemy to withdraw and enabling his battalion to advance. Maneuvering his unit forward, he directed an attack upon enemy positions on Hill 1228. The seizure of this vital terrain feature was necessary for the control of a principal infiltration route from Laos into the I Corps Tactical Zone. He successfully accomplished the seizure, occupancy and defense of a key enemy headquarters complex at Tam Boi. On the night of 24 February, when his battalion's defensive perimeter was attacked by a large North Vietnamese Army force, he fearlessly maneuvered across the fire-swept terrain to confer with subordinate unit leaders and, then skillfully adjusting artillery fire, successfully repulsed the attack. During the ensuing nine-day period, he conducted patrols and search and destroy operations which inflicted heavy losses upon hostile forces and drove the enemy from staging, supply and headquarters facilities, thereby crushing the North Vietnamese Army's ability to operate effectively within the surrounding area. By his courage, aggressive leadership, and unwavering devotion to duty, Lieutenant Colonel Laine upheld the highest traditions of the Marine Corps and of the United States Naval Service.

Before his death Sonny gave a fascinating interview about his career and service with the Marines to the Americans in Wartime Experience organization. To watch this 32 ½ minute interview go to <https://www.americansinwartime.org/war/elliott-laine/>.

RICHARD “RICK” M. STUMBO



Rick Stumbo, VGCA member, collector and dealer, passed away in Mansfield, Ohio on December 18, 2021 at 10:30am. He died from COVID after three weeks hospitalization. Rick was raised in Mansfield. His father, Frank Stumbo, was Ontario, Ohio's (next to Mansfield) first mayor and he and Betty, his wife of 69 years, ran the local newspaper, the Tribune-Courier until their deaths.

Rick joined the Marine Corps and was seriously wounded in Vietnam. After his discharge he joined the Washington, DC Metropolitan Police Department in 1969. Rick's police career was one of distinction with spells as a patrol cop, and as a member of the anti-narcotics and SWAT units. He retired from the MPD in 1990 and took a number of overseas security jobs. He worked protecting oil fields in Algeria and bases in Iraq, where he supervised Gurkhas. Rick was also a senior member of the security team that protected a prince of the Saudi royal family and travelled the world as a trusted member of the prince's security.

He became a dealer, primarily in curio and relics, and for a time his business was located in Upperville, VA. He then moved his business to his home near Front Royal. He was also an avid historian and advanced collector of military weapons and militaria. Some of the areas in his collections were of Spanish Civil War, Italian and German World War 2 and Vietnam War. Anyone who had the good fortune to see Rick's collections knew that they were second to none, and his collection of unit painted Vietnam War helmets was world class and museum quality.

A good friend, Rick will be remembered by those who knew him as a stand-up guy, an honest dealer and a fount of knowledge. He will also be remembered for his kindness and wonderful stories and anecdotes accrued during a lifetime of service and adventure. Rick had tables at VGCA shows, as well as at Chantilly, Fredericksburg, Timonium, the Show of Shows and the Mansfield Civil War Show. His passing will leave a vacuum among those who were privileged to call him a friend.



★ Show-n-Tell ★

NOTE – NOTE: Anyone bringing in items for Show-n-Tell, please hold them up so the members can see it. This will also help your Volunteer Photographer get a decent photograph of the special item you brought to show, and people who could not attend the meeting can see it clearly in the newsletter. Thank you!

VGCA Show-n-Tell Fact Sheet

Manufacturer: _____

Model: _____ **Action Type:** _____

Caliber: _____

Years of Production: _____ **Total Produced:** _____

Year this example was manufactured (if known): _____

Significance: _____

Question(s) for members: _____

Name (optional): _____

Where acquired (optional): _____ When acquired (optional): _____

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There were no Show-n-Tell items at the December Meeting.

★ 2022 Presentation List ★

DATE	TOPIC	PRESENTER
27 January 2022	The Sten Sub Machinegun	Rob Becker
24 February 2022	TBD	TBD
March	No Meeting due to our Spring Gun Show	
28 April 2022	TBD	TBD
26 May 2022	TBD	TBD

We are currently putting together the presentation schedule for 2022. If you have any suggestions – or would like to make a presentation yourself – please contact one of the VGCA officers or directors.

★ Upcoming Events and Shows ★

PLEASE NOTE: With the recent surge in COVID infection numbers across the region, VGCA members are strongly encouraged to *verify shows before driving to an event*. These dates were confirmed when this newsletter was written, but are not guaranteed.

VIRGINIA – 2022

- Jan 22-23, 2022 – Salem, VA – Salem Civic Center – *C&E Gun Shows*
- Jan 29-30, 2022 – Fredericksburg, VA – Fredericksburg Expo & Convention Center - *SGK*
- Jan 29-30, 2022 – Fishersville, VA – Augusta Expo - *Showmasters*
- Feb 4-6, 2022 – Chantilly, VA – Dulles Expo Center – *Showmasters*
- Feb 19-20, 2022 – Doswell, VA – Meadow Event Park – *SGK*
- Feb 19-20, 2022 – Harrisonburg, VA – Rockingham County Fairgrounds – *Showmasters*
- Mar 5-6, 2022 – Hampton, VA – Hampton Roads Convention Center - *SGK*
- Mar 12-13, 2022 – Fredericksburg, VA – Fredericksburg Expo & Convention Center - *SGK*
- **Mar 26-27, 2022 – Manassas, VA – Prince William County Fairgrounds – VGCA – our show!**
- Mar 26-27, 2022 – Richmond, VA - Richmond International Raceway – *Showmasters*
- Apr 9-10, 2022 – Virginia Beach, VA – Virginia Beach Convention Center - *SGK*
- Apr 9-10, 2022 – Fishersville, VA – Augusta Expo - *Showmasters*
- Apr 22-24, 2022 – Chantilly, VA – Dulles Expo Center – *Showmasters*
- Apr 30-May 1, 2022 – Fredericksburg, VA – Fredericksburg Expo & Convention Center - *SGK*
- Apr 30-May 1, 2022 – Wytheville, VA – Apex Expo Center - *Showmasters*

MARYLAND – 2022

- Jan 22-23, 2022 – Frederick, MD – Frederick Fairgrounds - *Appalachian Promotions*
- Feb 5-6, 2022 – West Friendship, MD – Howard County Fairgrounds - *Appalachian Promotions*
- **Mar 19-20, 2022 – Timonium, MD – Maryland State Fairgrounds – Maryland Arms Collector Association**
- Apr 2-3, 2022 – Frederick, MD – Frederick Fairgrounds - *Appalachian Promotions*
- Apr 30-May 1, 2022 – Timonium, MD – Timonium Fairgrounds - *Appalachian Promotions*

PENNSYLVANIA – 2022

- Jan 22-23, 2022 – Lebanon, PA – Lebanon Expo Center – *Eagle Shows*
- Jan 22-23, 2022 – Trevoise, PA – Radisson Philadelphia Northeast – *Eagle Shows*
- Jan 29-30, 2022 – East Stroudsburg, PA – VFW Post #2540 – *Jaeger Arms*
- Jan 29-30, 2022 – Gettysburg, PA – Allstar Events Complex – *Eagle Shows*
- Jan 29-30, 2022 – Quarryville, PA – Solanco Fairgrounds – *Lancaster Muzzle Loading Rifle Assoc.*
- Jan 29-30, 2022 – Wind Gap, PA – Plainfield Township Vol Fire Company – *Eagle Shows*
- Feb 5, 2022 – Hummelstown, PA – Hummelstown Field & Stream Assoc. – *Hummelstown F & S*
- Feb 5-6, 2022 – Monroeville, PA – Monroeville Convention Center – *Showmasters*
- Feb 5-6, 2022 – Brookville, PA – Jefferson County Fairgrounds – *The Gun Guy*
- Feb 5-6, 2022 – Lake Harmony, PA – Split Rock Resort – *Eagle Shows*
- Feb 5-13, 2022 – Harrisburg, PA – Farm Show Complex–Great America Outdoor Show - *NRA*
- Feb 11-13, 2022 – Oaks, PA – Greater Philadelphia Expo Center – *Eagle Arms*
- Feb 12-13, 2022 – Allentown, PA – Allentown Fairgrounds – *Forks of the Delaware Historical Arms Society*
- Feb 19-20, 2022 – Bloomsburg, PA – Bloomsburg Fairgrounds – *Eagle Shows*
- Feb 26-27, 2022 – Allentown, PA – ParkView Inn & Conference Center – *Eagle Shows*
- Feb 26-27, 2022 – Sellersville, PA – Forrest Lodge VFW Hall and Club – *Jaeger Arms*
- Mar 5-6, 2022 – Gettysburg, PA – Allstar Events Complex – *Eagle Shows*
- Mar 5-6, 2022 – St Thomas, PA – St Thomas Volunteer Fire Department – *St Thomas VFD*
- Mar 5-6, 2022 – Wind Gap, PA – Plainfield Township Vol Fire Company – *Eagle Shows*
- Mar 5-6, 2022 – York, PA – York Fairgrounds - *Appalachian Promotions*
- Mar 12-13, 2022 – East Berlin, PA – East Berlin Fish & Game – *East Berlin Fish & Game*
- Mar 12-13, 2022 – Morgantown, PA – Morgantown Expo Center – *Eagle Shows*
- Mar 12-13, 2022 – Quarryville, PA – Solanco Fairgrounds – *Lancaster Muzzle Loading Rifle Assoc.*
- Mar 19-20, 2022 – Allentown, PA – ParkView Inn & Conference Center – *Eagle Shows*
- Mar 19-20, 2022 – Altoona, PA – Blair County Convention Center – *Eagle Shows*
- Mar 19-20, 2022 – Muncy, PA – Lycoming Mall – *Bear Arms Promotions*
- Mar 20, 2022 – Portland, PA – William Pensyl Social Hall – *Portland Hook & Ladder Co. No. 1*
- Mar 26-27, 2022 – Gettysburg, PA – Redding Auction – *Central Pennsylvania Antique Arms Association*
- Mar 26-27, 2022 – Harrisburg, PA – PA Farm Show Complex – *C&E Gun Shows*
- Mar 26-27, 2022 – Lake Harmony, PA – Split Rock Resort – *Eagle Shows*
- Mar 26-27, 2022 – Newtown, PA – Newtown Athletic Club – *Eagle Shows*

SPECIAL EVENTS / SHOWS – 2022

- Feb 5-13, 2022 – Harrisburg, PA – Farm Show Complex–Great America Outdoor Show - *NRA*
- Feb 23-27, 2022 – Louisville, KY – Kentucky Expo Center – *Ohio Valley Military Society*
- Mar 12-13, 2022 - Wilmington, OH – Roberts Convention Centre – *Ohio Gun Collectors Assoc*
- Apr 2-3, 2022 – Tulsa, OK – Tulsa Fairgrounds - *Wanenmacher's Tulsa Arms Show*
- Apr 30-May 1, 2022 - Wilmington, OH – Roberts Convention Centre – *Ohio Gun Collectors Association – Annual Display Show*

FOR SALE:

The "For Sale" section of the Virginia Gun Collectors Association (VGCA) Newsletter is provided as a service exclusively to the members of the VGCA. The VGCA, its officers, and directors are not responsible for any listings made in any VGCA Newsletter. We are not responsible for the accuracy (condition, value, etc.) of any listings. All buyers, traders, and sellers agree to comply with all local, state, federal, and international laws in regards to items sold via the VGCA Newsletter. It is their duty and responsibility to ensure the quality and value of the transaction and that all such laws are followed at all times. Buy, sell, or trade at your own risk.

If you would like to list an item (or items) in the VGCA Newsletter, please send your description, price, and contact information to rpebecker@verizon.net. I must receive your material no later than the second Sunday of the month for it to be included in that month's newsletter. Unless other arrangements are made, items will be listed for one issue of the Newsletter.

FOR SALE:

★ VGCA member Charlie Pate has four books that he has authored for sale, at discounted prices to VGCA members. These include:

- "U.S. Handguns of World War II" - \$45.00
- "The Smith & Wesson American Model" - \$55.00
- "U.S. Military Arms Inspector Marks" - \$45.00
- "The Colt Model 1860 Army Revolver" - \$60.00

If interested, please contact Charlie at usarmsresearch@gmail.com

FOR SALE:

★ After more than two and a half years of research, VGCA member Bill Vanderpool has recently published his book Guns of the FBI. This book is available at GunDigest.com or can be purchased directly from Bill by calling 703-626-2975. He is more than happy to sign a copy for you. Cost is \$50.00.

FOR SALE:

★ VGCA member Larry Babcock recently published a companion piece to his earlier book M1 Garand Photo Essay. This second book, titled M1 Garand Photo Essay Volume II covers all new material, to include the M1C and M1D sniper rifles as well as a myriad of M1 accessories. Best of all, both books are offered at a discount to VGCA members. Volume I is normally priced at \$69 and volume II lists for \$49, VGCA members can buy them directly from Larry for \$60 and \$40 each respectively - or \$90 total if you buy both. Look for Larry Babcock set up near the VGCA recruiting table at the next Chantilly Gun Show or order from him directly at larrybab@comcast.net / 703-856-2561.

FOR SALE:

★ French wooden cased copy of 4th Model Colt 22 Rimfire Short Lord Derringer made by Butler. Side pivoting Thuer action, single shot, 2.5" black chromed bbl., gold plating, walnut grips, unfired. EC. \$295

★ Classic Winchester Model 12 20-gauge pump action shotgun. Rare 30" full choked barrel, tight action, safe queen, excellent bore, bluing and wood, 1946 production. \$1195

★ Smith and Wesson: The original centerfire 38 caliber (.38 S&W) handgun from 1876-1877. BABY RUSSIAN 5-shot, spur trigger w/ excellent bore and rare 4 inch barrel and block letter grips. All matching numbers, nicely nickel plated, with authenticating S&W letter. \$1795

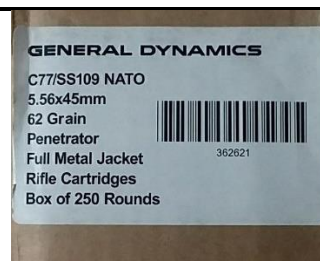
★ Winchester Model 94AE carbine, side loader w/angle ejection, 4x see thru mounted scope. Excellent bluing and wood. Includes case, cable lock and 90 rounds of ammo. \$1195.

★ Raffle tickets available for engraved LC Smith 20 gauge shotgun. \$5 each

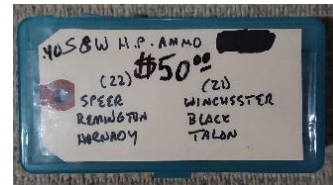
If interested, contact John at 571-308-4978

FOR SALE:

★ **5.56x45 NATO SS109 Ammo.** General Dynamics 62grain FMJ. Box of 250 rounds for \$160.00



★ **.40 S&W:** Winchester Black Talon (21 rounds), peer/Remington/Hornady (22 rounds), mixed 43 rounds total, in an MTM plastic box. \$50.00



★ **7.62x25 Tokarev Ammo.** Eastern Bloc surplus (dated 1984) in 72 round boxes. \$45 per box (14 available).

★ **Hornady .450 Nitro Express Ammo.** 3 1/4" 450 grain DGX, 20 round box, very limited production. \$125.00

Prices firm. Contact Jack for details at looney.house@verizon.net



For Sale: A.E.G. M-14

Bought for photo shoot, never fired. With Charger, Battery, Magazine, Mag Loader, & Assorted pellets

\$150.00

Text name & phone number to 703-999-9458
with message "AEG M14" & I will call you back.

The e-mail address for any Newsletter-related matters is Newsletter@vgca.net - or you can reach the editor directly at rpebecker@verizon.net. Feel free to e-mail items for inclusion in the newsletter. For changes of address or non-receipt of the newsletter, either via e-mail or the mailed hard copy, please contact Rob Becker or Bill Chronister.