



# VIRGINIA GUN COLLECTORS ASSOC., INC.

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**President**  
**Show/Reservations Manager**  
**Membership**

Ernie Lyles  
Rick Nahas  
Bill Chronister

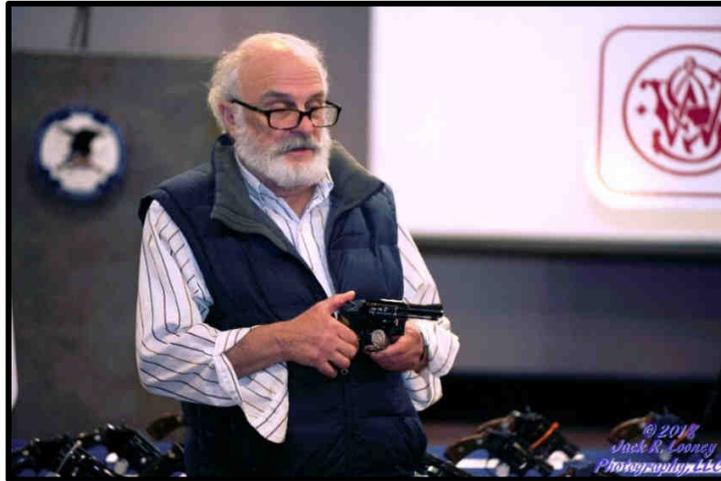
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## May 2018 VGCA Newsletter

### ★ April Presentation

During the April meeting, those present received a preview of the two displays that the VGCA was hosting at the annual NRA Meetings in Dallas, Texas in early May.



Phil Hill (above left) provided a brief background on Arvo Ojala - actor, holster maker, and long-time gun and quick-draw trainer/coach of movie stars. Active during the height of the Hollywood Western movies in the 1950s and '60s, Arvo was often used for the close-up shots of fancy pistol handling. He is perhaps most famous for “dying” every Saturday night in the opening credits of the long-running show “Gunsmoke” - taken down in a shoot-out with Marshall Matt Dillon (played by actor James Arness, a student of Arvo’s).

Phil is shown holding one of two Colt Single Action Army pistol commissioned by Arvo to commemorate his work in the 1985 movie “Rustler’s Rhapsody”, starring Tom Berenger. Arvo ordered both SAAs directly from Colt and had them engraved and gold-plated. Phil will take both revolvers and all of the supporting paperwork (including an original script from the movie) to the NRA meetings as part of the VGCA display this year.

The other portion of the VGCA display will be provided by Rick Nahas (above right). It won’t surprise many of you to learn that Rick’s display will concentrate on the Smith and Wesson “Aircrewman” and other aluminum-framed S&W revolvers. Rick shared 15 (including 4 counterfeit Aircrewman) of the nearly 100 revolvers that he would be taking to Dallas. Rick also talked about the documentation that he

will include in the display, including a copy of the S&W “X Log” which documents every experimental X-Marked S&W gun from 1942 to 1990.

The VGCA could not be better represented at the NRA meetings this year. Good luck, gentlemen!

### President’s Comments

Fellow Members,

This will be my last meeting as your President. I want to thank everyone, especially the other Officers and the board members. I have enjoyed being your President but after 15 years of being on the Board or an Officer in the club, I need a break. I want to thank you all.

--Ernie Lyles, President

☛ **April Business:** President Ernie Lyles called the April meeting to order at 6:58 p.m. Rick Nahas led us through the pledge of allegiance. There were 58 VGCA members and guests in attendance. The guests were introduced to the membership.

The first order of business was to recognize Dave Litchfield as the 2017 VGCA Member of the Year. Dave, a past President of the VGCA, is probably best known for encouraging attendees at local gun shows to join the Virginia Gun Collectors Association (I am one of those people). Dave thanked all the members who voted for this award.

Rick Nahas and Shannon Zeigler summarized the results of our March Gun Show. Bottom line – we had good traffic (over 1000 attendees – up from our two previous shows), great displays, and made some money.

Rick reported that we have 48 tables available for the November Show.

Emory Hackman, as the chairman of the nominating committee, announced that the election for VGCA officers will take place in May. The following members have announced their candidacy:

**President – Mr. Bernie Breighner**  
**Vice President – Mr. Wes Chappell**  
**Treasurer – Mr. Shannon Zeigler**  
**Secretary – Mr. Rob Becker**

The floor was opened for additional nominations. There were no additional nominations from the floor and nominations were closed. In accordance with the VGCA By-Laws (Article VII, paragraph E.), if elections for all offices are uncontested, the positions will be deemed to be elected by a vote of acclamation and formal ballots will not be distributed. Congratulations to each of the officers listed above! These new officers will assume their duties at our June meeting and their bios are included below.

Marc Gorelick thanked everyone who assisted with manning the VGCA Table at the last Chantilly Gun Show and will be looking for more volunteers to cover the show in June. One benefit to manning the table is that you will get a vender badge and free admission to the show (which recently upped its entry fee to \$16.00 for one day!).

☛ **Upcoming May 24<sup>th</sup> Meeting:** Our next meeting will have a presentation on Heckler & Koch by Mr. Phil Groff. Social time begins at 6 p.m. (there will be pizza) with the meeting beginning at 7 p.m.

## ★ Other News! ★

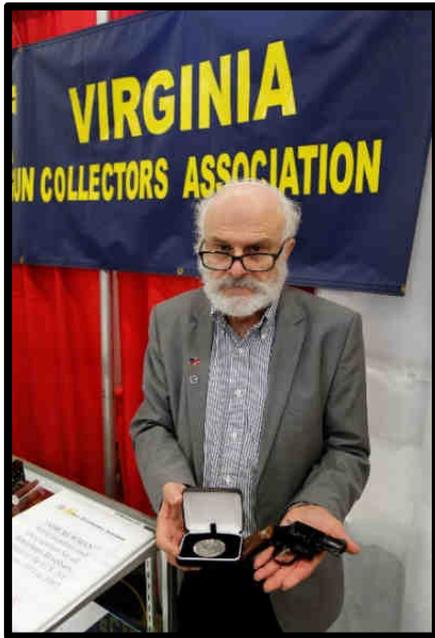
# The 2018 NRA Annual Meetings

The National Rifle Association Annual Meetings were held in Dallas, Texas on 4-6 May. In addition to President Donald Trump speaking during the Leadership Forum and the selection of Oliver North as the next President of the NRA, there were almost 900 exhibitors covering 15 acres with displays of firearms, hunting, and shooting accessories. For the 9<sup>th</sup> time, the VGCA sponsored a display. This year, we sponsored a “two-fer” - both Phil Hill (with his matched pair of engraved Colt Single Action Army revolvers commemorating Arvo Ojala’s participation in the movie “Rustler’s Rhapsody”) and Rick Nahas (with his collection of aluminum framed Smith & Wesson revolvers).



*VGCA members manning our display at the NRA Annual Meetings.  
Left to right: Dave Litchfield, Rick Nahas, and Phil Hill*

Several guns from the VGCA display were nominated for one of the ten NRA Best Arms Silver Medallions that could be awarded and one of Rick’s prototypes won! This is the 4<sup>th</sup> time that a VGCA-sponsored firearm has earned this prestigious award! Congratulations Rick!



*(Left) Rick and his NRA “Best Arm “Silver Medallion-winning Smith & Wesson pre Model 37 5-screw, 5-shot, J Frame Aircrewman prototype!*

*(Right) The NRA Silver Medallion that was awarded to Rick’s prototype. This medallion is numbered and awarded to the gun, and will transfer with the gun should Rick ever sell it!*

The next NRA Annual Meetings will be held in Indianapolis, Indiana on April 26-28, 2019. If you are interested in displaying at the NRA meetings next year, please contact one of the VGCA Officers or Directors. If you want to attend, entrance is free to NRA members and their families. See you there!



★ **Membership Chairman’s Report May 2018:** Please welcome our new Annual Members:

- **James L. Lindsey** of Springfield, VA was sponsored by **David Litchfield**
- **Frank Ogden** of Springfield, VA was sponsored by **Shannon Zeigler**
- **Clive Philpott** of Centreville, VA was sponsored by **Bill Chronister**
- **Dale Race** of Arlington, VA was sponsored by **Thomas Seaha**
- **David Zimmermann** of McLean, VA was sponsored by **Shannon Zeigler**
- **Gerald Bennett** of Gaithersburg, MD was sponsored by **Marc Gorelick**
- **George B. Dungan III** of Montross, VA was sponsored by **Shannon Zeigler**
- **Benjamin Henry** of Phoenixville, PA was sponsored by **Delmar Whitacre**
- **Tim Messick** of Vienna, VA was sponsored by **Ed Costello**
- **Russell W. Penka** of Rocky Mount, NC was sponsored by **Dean Schlemmer**
- **Sydney A. Rodda** of Culpeper, VA was sponsored by **Phil Hill**
- **Richard R. Bunn** of Alexandria, VA was sponsored by **Bill Chronister**
- **Ha Chon** of Mt. Airy, MD was sponsored by **Marc Gorelick**
- **Richard A. Croy** of Vienna, VA was sponsored by **Marc Gorelick**
- **James Locklear** of Linden, VA was sponsored by **Marc Gorelick**
- **Edwin Lyon** of Sterling, VA was sponsored by **Marc Gorelick**
- **Daniel Noonan** of Vesuvius, VA was sponsored by **Marc Gorelick**
- **Keith Webster** of Manassas, VA was sponsored by **Bernie Breighner**
- **Jaleel Atum** of Reisterstown, MD was sponsored by **Marc Gorelick**





## ★ Officer Biographies

These VGCA Officers will serve from June 2018 through May 2020

### PRESIDENT – Bernie Breighner



I have been involved with Firearms for over 35 years, primarily in the study of historical and military weapons from 1900 to present day. My passion led to the creation of the B3 Armament Company of Chantilly Virginia that specializes in NFA firearms, military weapons and accessories. I joined the VGCA in 2011 and became a life Member in 2012. I have made several presentations to the club and have served as a Director since 2016. One of my duties as a VGCA Board member was to coordinate the monthly presentations for the club. I feel it is important for each of us to pass on the knowledge of previous generations and that the VGCA is an outstanding organization for doing this. I am honored to continue to serve the VGCA as President.

### VICE PRESIDENT – Wes Chappell



I have resided in the Northern Virginia area for 30 years. I am an Electronics Engineer and am retired from the U.S. Air Force. I have been shooting and collecting for over 40 years. I have been working in the firearms industry for the past 26 years. Currently, I am a manager at Sharp Shooters Small Arms Range (formally Gilbert Small Arms Range). I am life member of the NRA and the VSSA.

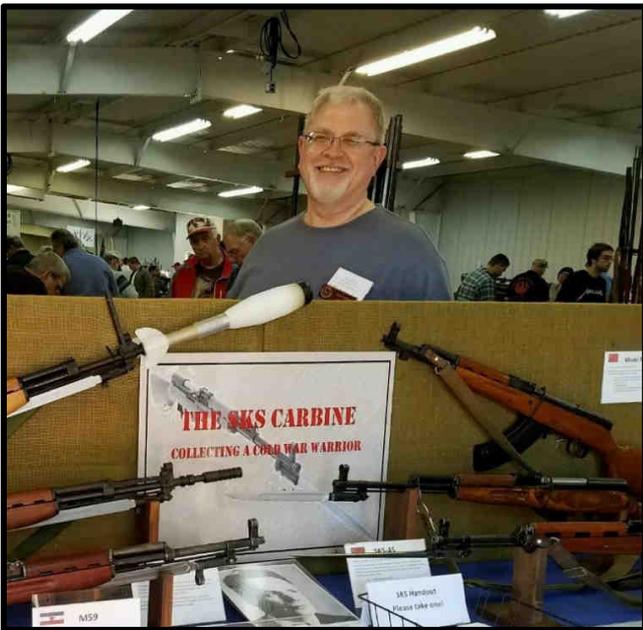
I would like to see the VGCA expand its youth shooting and firearms education programs. I want to explore expanding our membership among the transient population (military, government). Thank you for allowing me serve you as Vice President.

## TREASURER – Shannon Zeigler



My love of firearms began at age 11 when I received a Daisy Red Ryder for Christmas. I did not realize I could actually buy collectable guns until I stumbled across a small VFW gunshow while a college student in Kentucky. I began actively collecting firearms in 1989 and have concentrated on Imperial Japanese long arms since 1995. I am avid reloader, and a student of Japanese Type 99 Short Rifles. I have contributed articles to *Banzai*, *The Japanese Militaria Collector's Bulletin*, and have given presentations at the Mid-Atlantic Japanese Collector's meeting held annually in conjunction with the October Allentown Show. I first became involved in with the VGCA in the fall of 2005 when I was invited by Bill Chronister to give a presentation on Imperial Japanese Rifles. I was immediately impressed with the members and the warm reception I received - I joined shortly thereafter. Since then I have enjoyed attending the monthly meetings, the camaraderie and semi-annual shows. I have served as the VGCA Treasurer since 2014 and am honored to continue to serve in that capacity.

## SECRETARY – Rob Becker



I have been around firearms my entire life. I started hunting with my dad at age 12 and ever since then have enjoyed hunting, reloading, and recreational shooting. I started "collecting" guns when I purchased a Springfield M-1884 over 25 years ago. – but I am more of an "accumulator" than a collector! I first learned about the VGCA while attending the gun shows in Bealeton and have always enjoyed the educational displays. I look forward to our monthly gatherings and have thoroughly enjoyed every one. I have given three presentations in recent years and for the last two years have put together displays at our Gun Shows. I am a member of the Garand Collectors Association, the Ohio Gun Collectors Association, a life member of the NRA, and a life member of the VGCA. I have served as the VGCA Secretary since 2016 and it is an honor to continue to do so.



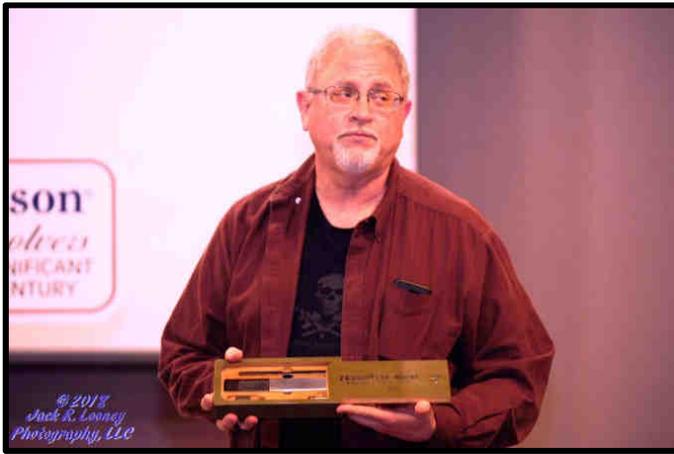


Member 2 (at left) shared two interesting Swiss rifles. The first was the percussion Feldstutzer Model 1864. The Model 1864 was an improvement/successor to the Model 1851, which as a 10.4mm (.41 caliber), was the first military “small-bore” adopted in Europe. With a rear sight graduated to 1000 paces and double set triggers, the Feldstutzer was intended for marksmen or sharpshooters. The front trigger set at 1000 grams (~2 pounds) of pressure while the rear trigger only needed 200 grams (~7 ounces) of pressure to drop the hammer. Production of the percussion Model 1864 was limited and few Model 1864 survived in their original configuration as many were converted to the rimfire Model 1864/67.

The second rifle Member 2 displayed for us was one such Model 1864/67 (shown at left). This rifle utilizes a swinging block conversion (similar to the U.S. “trapdoor”) that was developed by American Isaac Milbank and perfected by Swiss Rudolf Amsler. It is thus known as a Milbank-Amsler Feldstutzer. Firing the 10.4x38R (.41 Swiss) Rimfire cartridge, rifles were converted by no fewer than 20 Swiss gunsmakers. This one was converted by Zoller.

Member 3 (at right) brought a single-shot rifle from the same time period as the Swiss guns described above. This is a Remington Navy Model 1867. It is a rolling block action chambered in .50/45 centerfire. Despite the massive quantities of arms left over from the just-concluded Civil War, the U.S. Navy was eager to buy weapons that utilized a self-contained waterproof cartridge because of the adverse effects of moisture on the then-current paper cartridges. The Navy purchased 5000 Model 1867s, which were produced in 1867 and 1868. This example was probably made in 1867 and bears the initials “FCW” for the civilian Navy inspector Frank C. Warner who certified that the carbine met government specifications.





Member 4 (above) brought a recently purchased set of armorer's tools for the Czechoslovakian Vz52 pistol (chambered in 7.62x25). This set of four tools was produced in 1953 and came in a fitted wooden box with instructions (in Czech, of course) laminated under the lid. The four tools (numbered 1 to 4) are:

1. Extractor Gauge
2. Magazine Mandrel (repairs dented magazine bodies)
3. Chamber Gauge (measures throat erosion)
4. Barrel Gauge (measures bore wear)

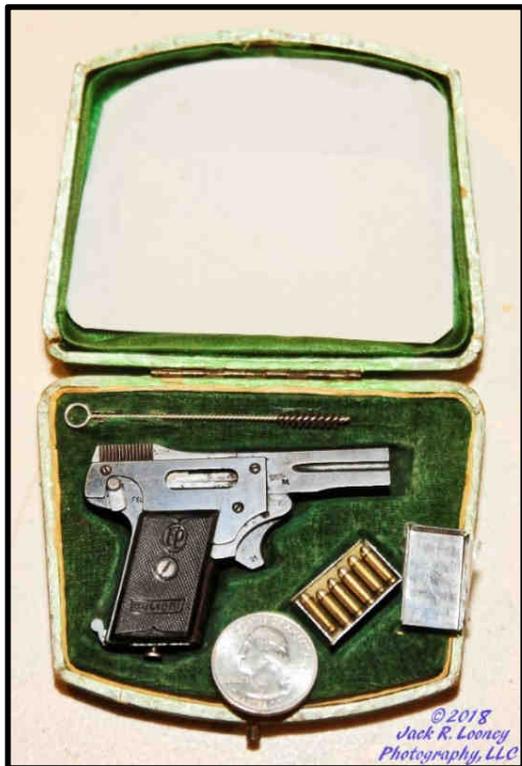
Tools are always an interesting accessory and this set is a fine example in almost mint condition!



Member 5 (above) shared his semi-automatic conversion of the DPM (or DP46), which was an improved version of the DP28 light machine gun. Improvements over the DP28 included a more robust bipod and a better engineered location of the recoil spring. It also featured a belt feed adapter to replace the pan magazine. Like the DP28, it is chambered in 7.62x54r. This particular rifle was built on a Polish Radom kit (dated 1954) by SMG Guns - who also make an outstanding replica semi-automatic FG42!

Member 6 (at right) described his Phoenix Arms HP22A. This single action semi-automatic is chambered in .22 LR and features a double-stack magazine (uncommon in a .22). The HP22A has three safeties – a magazine safety (mag must be inserted for the gun to operate), a slide-mounted firing pin block, and a combination slide-lock/safety. Produced from 1993 to present day, this particular example was made in the early 2000s.

Member 6 shared an interesting side note about the origin of the firm's "Phoenix Arms" name. Its predecessor company, Raven Arms, was founded by George Jennings. When the Raven factory burned down in 1991, George retired and sold his designs to Phoenix, which was founded by his wife, children and four grandchildren. Phoenix thus rose from the ashes of Raven!



The last item for April's Show-n-Tell was this tiny semi-automatic Kolibri pistol (at left). Member 7 stated it had arrived just this week to be added to the collection of the National Firearms Museum. Chambered in 2.7mm Kolibri and patented in 1910, it is the smallest semi-automatic ever produced, weighing 7.7 ounces fully loaded (note the quarter in the picture to give perspective). Appropriately enough, "Kolibri" is "hummingbird" in German and it was designed by an Austrian watchmaker named Franz Pfannl. Pfannl also produced larger versions in 3mm and 4.25mm. Production started in 1914, but ended after approximately 1000 were made due to WWI. The world's smallest centerfire cartridge, the 2.7mm Kolibri fired a 3 grain bullet at approximately 650-660 feet per second, resulting in about 3 foot/pounds of energy at the muzzle! This example is in a case with tin containing six rounds and a cleaning rod.

## ★ In Review ★

“In Review” is a relatively new section to the newsletter (started in August 2016) and includes VGCA member reviews of guns shows, books, and museums. If you would like to submit a review, please send it to the newsletter editor at [rpebecker@verizon.net](mailto:rpebecker@verizon.net).

### Museum

## A TRIP TO THE MUSEUM: FORT TICONDEROGA

By Marc Gorelick, VGCA



*Fort Ticonderoga from Mt. Defiance*

*Photo - Mannwer*

Fort Ticonderoga, and the neighboring Crown Point, at the southern end of Lake Champlain in New York State, played a pivotal role in early American history. In 1755, at the beginning of the Seven Years' War, the French army began to build Fort Carillon to command the outlet of the La Chute River that connected Lake George with Lake Champlain. This area was historically a critical portage in the waterway linking New York with then French Canada (New France). In July 1758 the French garrison of 4,000 defeated a large British force of 16,000 under General Abercrombie at the Battle of Carillon. Soldiers and cannon from Fort Carillon were then floated 30 miles over Lake George by the Marquis de Montcalm to successfully lay siege to the British Fort William Henry. That event was portrayed in James Fennimore Cooper's *The Last of the Mohicans*. The next year the British army under General Jeffrey Amherst drove the French from Fort Carillon and occupied it, renaming it Fort Ticonderoga.



*Photo – Fort Ticonderoga Museum*

On May 10, 1775, Ethan Allen and the Green Mountain Boys, a Vermont Militia unit, captured Fort Ticonderoga in what many consider the first significant American victory of the Revolution. Henry Knox, George Washington's chief of artillery took many of the cannon from the fort to reinforce the revolutionary forces besieging Boston. Two years later the British army under General John Burgoyne invaded New York from Canada and forced the evacuation of the American army from Ticonderoga. After the defeat of the British army at Saratoga that fall, the British evacuated Ticonderoga, largely destroying its fortifications and structures.

The grounds were purchased by William Pell, a New York merchant, in 1820 and in 1908 William's grandson Stephen and his wife Sarah began the rebuilding and restoration of the Fort. Stephen and Sarah Pell assembled the core museum collections, which has been added to over last 100 odd years. In 1931, they established the nonprofit Fort Ticonderoga Association to assure the preservation of the site in perpetuity and the restored Fort Ticonderoga was named one of the first National Historic Landmarks in 1960. In 1972 this museum was one of the first 26 accredited by the American Association of Museums.

Fort Ticonderoga is home to one of America's largest collections of 18th-century military material. Fort Ticonderoga's artifact collections are among the most important of their type in the world. Preserved within the collection is 18th-century military weapons, unique military uniforms, accessories and accoutrements, works of art, and a vast collection of archeological artifacts recovered on site during its restoration, including a collection of over 500 18<sup>th</sup>-century entrenching tools.



Photo – Fort Ticonderoga Museum

The weapons collection is composed of over one thousand muskets, bayonets, pistols, swords, pole arms and cannon representing most of the major types of weapons used in the colonial wars and struggle for American Independence. It is one of the largest collections of its type in the world, and while the pieces are not all displayed at the same time, many of those that are on public display are among the finest and most historically significant. Many weapons and military artifacts and items are documented to historical figures, including Alexander Hamilton. The exhibit *Bullets & Blades: The Weapons of America's Colonial Wars and Revolution* combines the museum's best weapons and the most recent scholarship offering a fresh interpretation of its rich history and the role arms played in the founding of America and its struggle for liberty.

Fort Ticonderoga has been recognized for its extensive and encyclopedic collection of historic weapons. The exhibit explores the range of firearms and sidearms from the late 17th century through the American War of Independence. From armory manufactured muskets, to make-do solutions, to imported firepower the display charts the development of the weapons that decided the fate of North America. The weapons on display are drawn from the best artifacts in Fort Ticonderoga's rich collections. The exhibit's sub-sections include Infantry muskets, rifles, pistols, cavalry swords, officer's weapons, polearms, civilian firearms, and the unique weapons carried by Scots Highlanders. Supplementary text is available in the galleries for visitors who want to delve deeper into the history and development of 18th century weaponry.



Photo - Fort Ticonderoga Museum

There are many special behind-the-scenes tours and programs. Of interest to arms collectors is the *Beyond Bullets and Blades* program. The museum's curatorial staff trains visitors in handling artifacts and then oversees the examination of original weapons from Fort Ticonderoga's collection, explaining the systems used to produce the firearms that won and defended the British Empire. Through a careful examination of original examples this program explores how weapons changed over the 18th century and how weapons such as the Brown Bess musket were produced by the thousands.

Fort Ticonderoga also boasts the largest collection of period artillery in the Western Hemisphere. Many of the cannon were acquired by the Pell family and the Foundation over the years and they are an excellent representation of artillery used during the 17<sup>th</sup> through early 19<sup>th</sup> centuries. Although many line the walls and ramparts in static displays, there are also interpretative exhibits that reveal fascinating tales about many of the rare pieces of artillery. For a hands-on experience, there is an interactive Artillery Laboratory.



Photo – Fort Ticonderoga Museum

The museum also has a collection of engraved powder horns spanning the last half of the 18th century. A unique form of American art, many horns have names, dates and places engraved on them and can speak about the soldiers who used them. Many horns are decorated with scenes of fortifications, maps where armies passed or places associated with military campaigns.

There are a multitude of sights, activities and special tours, interactive and interpretive programs and special events in addition to the fort and museum displays, including many living history reenactments. Fort Ticonderoga is located on 2000 acres nestled between New York's Adirondack and Vermont's Green Mountains on the shores of Lake Champlain, five hours drive north of New York City. The address is 102 Fort Ti Road, Ticonderoga, NY 12883. For a schedule of activities, maps, directions and hours, see the Fort Ticonderoga website at: <https://www.fortticonderoga.org/>. The phone number is (518) 585-2821. The website includes links to the many other activities in the Adirondack and Lake George region.

# ★ Upcoming Events and Shows ★

PLEASE NOTE: There are sometimes changes in schedules by gun show promoters or errors on websites. Members are strongly encouraged to verify before driving to a show. These dates have been published as of this writing, but are not guaranteed. If you have a favorite show you would like to tell other members about, please email the Editor with a short review, including the show content, i.e., modern, new, collectible or antique, and I will include it as room permits. **Yellow** = Collector organizations.

## VIRGINIA - 2018

- **May 16-20, 2018** – Winchester, VA – Fort Shenandoah (Sutler Row) – *137<sup>th</sup> National Skirmish by the North-South Skirmish Association*
- **May 19-20, 2018** – Richmond, VA – Old Kmart on Midlothian - *Showmasters*
- **May 26-27, 2018** – Hampton, VA – Hampton Roads Convention Center – *SGK*
- **Jun 2-3, 2018** – Salem, VA – Trader Jerry's, 724 W. 4<sup>th</sup> Street – Trader Jerry's Customer Appreciation Days (according to VCDL, discounts on firearms up to 20%)
- **Jun 8-10, 2018** - Chantilly, VA – Dulles Expo Center – *Showmasters*
- **Jun 22-23, 2018** – Standardsville, VA – Greene County Fairgrounds – *GCF Outdoor Show*
- **Jun 30 - Jul 1, 2018** – Fredericksburg, VA – Expo and Conference Center – *SGK*
- **Jul 7-8, 2018** – Manassas, VA – PWC Fairgrounds – *SGK*
- **Jul 7-8, 2018** – Richmond, VA – Old Kmart on Midlothian - *Showmasters*
- **Jul 14-15, 2018** – Hampton, VA – Hampton Roads Convention Center – *SGK*
- **Jul 21-22, 2018** – Salem, VA - Salem Civic Center - *C&E*
- **Jul 27-29, 2018** - Chantilly, VA – Dulles Expo Center – *Showmasters*

NOTE: The next Dale City VFW show is not scheduled until October.

## MARYLAND - 2018

- **July 14-15, 2018** – West Friendship, MD – Howard County Fairgrounds – *Silverado Gun Shows*

## PENNSYLVANIA - 2018

- **May 19-20, 2018** - Oaks, PA – Greater Philadelphia Expo Center – *Eagle Arms*
- **May 26-27, 2018** – Gettysburg, PA – All Star Conference Center - *Eagle Arms*
- **Jun 2-3, 2018** – Wind Gap, PA – Plainfield Township Volunteer Fire Company - *Eagle Arms*
- **Jun 9-10, 2018** – Leesport, PA – Farmers Market – *Thegunshows.com*
- **Jun 9-10, 2018** – Morgantown, PA – Morgantown Center - *Eagle Arms*
- **Jun 16-17, 2018** – Harrisburg, PA – PA Farm Show Complex-Main Hall - *C&E*
- **Jun 23-24, 2018** – York, PA – York Fairgrounds-Memorial Hall - *Appalachian Promotions*
- **Jun 30 – Jul 1, 2018** – Allentown, PA – Econolodge Conference Center – *Eagle Arms*
- **Jul 14-15, 2018** – Allentown, PA – Allentown Fairgrounds – *Forks of the Delaware Historical Arms Society*
- **Jul 20-21, 2018** – Gettysburg, PA – G'burg Fire Dept – *hallowedgroundmilitaria@gmail.com*
- **Jul 20-21, 2018** – Hamlin, PA – Hamlin Bingo Hall - *Jaeger Arms*
- **Jul 21-22, 2018** – Philadelphia, PA – National Guard Armory – *Appalachian Promotions*

## SPECIAL NOTE – 2018

- **May 19-20, 2018** – Wilmington, OH – The Roberts Centre – *Ohio Gun Collector's Association*
- **Jul 14-15, 2018** – Wilmington, OH – The Roberts Centre – *Ohio Gun Collector's Association*

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**FOR SALE:**

The "For Sale" section of the Virginia Gun Collectors Association (VGCA) Newsletter is provided as a service exclusively to the members of the VGCA. The VGCA, its officers, and directors are not responsible for any listings made in any VGCA Newsletter. We are not responsible for the accuracy (condition, value, etc.) of any listings. All buyers, traders, and sellers agree to comply with all local, state, federal, and international laws in regards to items sold via the VGCA Newsletter. It is their duty and responsibility to ensure the quality and value of the transaction and that all such laws are followed at all times. Buy, sell, or trade at your own risk.

If you would like to list an item (or items) in the VGCA Newsletter, please send your description, price, and contact information to [rpebecker@verizon.net](mailto:rpebecker@verizon.net). I must receive your material no later than the second Sunday of the month for it to be included in that month's newsletter. Items will be listed for one issue of the Newsletter.

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**WANT-TO-SELL: Firearms**

★ None listed this month

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**WANT-TO-BUY:**

★ Member Kim Walton is interested in buying Newton and Meeker rifles. If you have one to sell, please contact him at (210)-602-0506 or [copo6970@yahoo.com](mailto:copo6970@yahoo.com)

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The e-mail address for any Newsletter-related matters is [Newsletter@vgca.net](mailto:Newsletter@vgca.net) - or you can reach the editor directly at [rpebecker@verizon.net](mailto:rpebecker@verizon.net). Feel free to e-mail items for inclusion in the newsletter. For changes of address or non-receipt of the newsletter, either via e-mail or the mailed hard-copy, please contact Rob Becker or Bill Chronister.