



# VIRGINIA GUN COLLECTORS ASSOC., INC.

WWW.VGCA.NET

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## June 2020 VGCA Newsletter

### President's Comments

To VGCA Members,

I hope all of you are doing very well during these crazy times. I do not have any updates as far as club business as we are still taking it day by day.

We hope to start member meetings again in September, but that will depend on a few variables. For example, the NRA facilities are currently still closed. We will also have to adhere to any state or local guidelines. We hope to have better guidance for everyone by early August.

We are on track for our November gun show. I believe there are still tables available for anyone who wants to display or sell. We are also going to work on a dealer network to be able to facilitate transfers under the new Virginia laws. The new gun laws take effect July 1. One new law prohibits private sales and requires individual sellers to obtain a background check through a dealer before transferring any firearms to a buyer. There are still a lot of questions on how this is going to work state-wide. More to follow on this topic as well.

I hope everyone has a happy and safe summer. I am really looking forward to getting back together as a club in the near future!

—*Bernie Breighner*, VGCA President



# **IT IS (GETTING CLOSE TO ALMOST) TIME TO ELECT VGCA OFFICERS!**



## **WE WANT YOU!**

**In even numbered years (like 2020), the VGCA holds an election for its four officers - President, Vice President, Treasurer, and Secretary. If you are interested in helping run the VGCA and would like to “throw your name in the hat” for one of these positions, please contact Emory Hackman or one of the current officers or directors. We will need a short biography and photograph for the ballot and newsletter. As Bernie announced in his words to the membership published in the March-April newsletter, the elections - which normally occur in May with the results announced in June – have been postponed until the fall. That gives everyone plenty of time to think about running for an office. Please consider supporting the VGCA by pursuing an officer position. Good luck!**



## ★ May Presentation ★

Author and VGCA member Charlie Pate's presentation on the Colt Walker revolver scheduled for the May Membership Meeting was unfortunately canceled due to the on-going COVID-19 Quarantine. We will make every effort to reschedule his presentation for a future meeting.

In lieu of Mr. Pate's presentation being summarized in the newsletter, VGCA Director Marc Gorelick has provided the following article on something a little different. Enjoy!

# THE MORITA Mk I ASSAULT RIFLE AND THE RUGER AC-556

*By Marc Gorelick*

If you are a science fiction fan and saw the first STARSHIP TROOPERS movie, you probably noticed the assault rifles and carbines that the Mobile Infantry troopers were using to fight the alien Arachnids. And you probably said to yourself, "*Wow. I'd really like to have one of those. But it is only a non-functioning movie prop.*" Well, many of the guns in the movie were not just props but real functioning guns. And you can buy one for your collection.



These futuristic movie combat weapons, called the **Morita Mk 1** rifle, carbine and sniper rifle, were actually built around two guns, the Ruger Mini-14 / Ruger AC-556 and the Ithaca Model 37 12-gauge pump action shotgun in a so-called "bullpup" configuration, with the magazine and main action placed behind the pistol grip. The Ruger and Ithaca are housed in a modified Muzzlelite MZ14 Bullpup stock with the short barreled shotgun mounted under the rifle barrel.



There were three types of Morita Mk I weapons used by the Mobile Infantry in the first Starship Troopers movie: the rifle (full auto and semi auto versions); a carbine, and a sniper variant. The full-auto live firing Morita Assault Rifle contained a Ruger AC-556k assault rifle in 5.56 m and an Ithaca M37 12-gauge pump action shotgun. Semi-auto firing Morita prop guns contained a Ruger Mini-14 rifle and the Ithaca M37. The live firing Morita Carbines (used by Fleet Troopers and Mobile Infantry Officers in the movie) only contained a Mini-14 or short barreled AC-556k rifle and no shotgun. The Morita Sniper Rifle is a Morita Mk I rifle (Mini-14 and Model 37) with a large variable-power scope. All three Morita variants have an M-60 machine gun type muzzle break instead of the original Ruger muzzle break.

Not all the Morita prop guns had live-firing Ithaca shotguns. Only those used in scenes showing the shotgun being fired, such as when the main character, Johnny Rico, was wounded during the first battle of Klendathu or during the Arachnid attack on Whiskey Outpost. Most of the Ithacas were actually metal mock-ups with working slides.

Apparently only three sniper rifles were made for the movie. Only one had a full auto AC-556 and working Ithaca shotgun. The other two had semi-auto Mini-14's and dummy shotguns. Unfortunately, the one with the AC-556 has since been "de-milled" with its real guns replaced by dummies.



According to the movie's weapons coordinator, Robert Galotti, over 300,000 blank 5.56 rounds were fired during the production of the movie.

Functioning Morita Assault Rifles and Carbines are prized by both gun collectors and collectors of movie memorabilia. According to one source, functioning Morita rifles and carbines start at around \$6,000 and move up from there. In 2015 a fully functioning Morita Mk I rifle sold at an auction for \$21,000.

We are all familiar with the iconic Ruger Mini-14 semi-automatic rifle. Many of us have one or have shot one in one of its many variants, including Ranch, Target, Tactical, the Mini-30 or even the Mini-14GB (government) model. However, not all are familiar with the Ruger AC-556 which is a selective-fire version of the Mini-14 that was marketed to military and law enforcement use. Ruger started development of the AC-556 in 1978. Originally marketed only to US and foreign police and military customers when introduced in 1986, it was dropped from production in 1999 and Ruger stopped offering service for the rifle in 2009. Although originally sold only to governments, by 2009 some models became available for private civilian purchase as Class 3 firearms.

France was one of the biggest foreign users of the AC-556 where it was known as the Mousqueton A.M.D. It armed several agencies within the French Interior Ministry including the Frontier Police, the Police Nationale Compagnies Républicaines de Sécurité, and Gendarmerie special operations units.

Although the AC-556 was based on the Mini-14 there were significant differences between the two. The AC556 has a completely different receiver and fire control group. The receivers had to be slightly longer because the design incorporates a select-fire switch at its right/rear part. This switch allowed the operator to select either semi-automatic, 3-round burst, or full-automatic fire modes. The fixed-piston gas system was beefed up a little, as it, in its time, was one of the few select-fire 5.56mm guns on the market. The gun still maintained its standard Mini-14 safety lever in the front of the trigger guard (much like that of the M-1 Garand or M-14). The front sight has protective wings and incorporates a bayonet lug that could take the same M-7 knife style blade as used with the M16. (Not all versions came with a bayonet lug.) The front of the 13 or 18-inch long barrel incorporates a NATO standard flash suppressor that acts as a recoil damper and could be used to launch rifle, tear-gas and smoke grenades. The AC-556F and AC-556K models have a folding stock. The rifle came equipped with 20-round magazines and 30-round magazines were available.



*Ruger AC-556 Standard version*

Ruger produced two versions of the AC-556. The standard AC-556, has a 7.3-pound empty weight (7.8 loaded with a 20-round mag), and was 38.75-inches long overall with an 18.5-inch barrel. The AC-556K short version, also known as the AC-556F, is 7.9-pounds loaded. It is shorter at 33.5-inches long with its folding stock open, and 24 inches long with it folded neatly out of the way. It also has a shorter 13-inch long barrel. Both guns had 1:10 rifling with six grooves and could fire at 700 rounds per minute. There were also stainless steel versions.



*Ruger AC-556K (or AC-556F) Short folding stock version*

The Ithaca Model 37 pump-action shotgun was made in large numbers for the civilian, military, and police markets. Based on a 1915 patent by firearms designer John Browning, and initially marketed as the Remington Model 17, it has an ingenious combination ejection/loading port on the bottom of the gun. Since Ithaca's shot shells load and eject from the bottom, the gun was a natural choice for an underslung weapon for the movie's Morita Assault Rifle. The real-life shotgun was produced in 12, 16, 20, and 28 gauges, with a 4, 5 or 7-round tubular magazine under the barrel.



*Ithaca Model 37 Shotgun. Standard model above.*

*"Stake Out" version below is a Class3 weapon with a pistol grip and 13 1/2" barrel.*



The Model 37 was used by the United States armed forces in World War II, the Korean War, and in Vietnam, where it gained a reputation for reliability. The largest single users outside the US military were the New York City Police Department (which used two versions of the Model 37) the Los Angeles Police Department (from the 1940's to the 1970's), the Los Angeles County Sheriff's Department and various military, police, and security agencies and prisons around the world. Even today, the shotgun is popular choice among civilians for both sport and personal protection.

According to a science fiction fan website, the Morita Mk I was a good weapon against other humans, but was woefully inadequate when used against the Arachnids (or "Bugs") in Starship Troopers. Its poor performance, coupled with the lousy marksmanship and poor fire discipline of the Mobile Infantry, not to

mention abysmal tactics, resulted in many needless human deaths. Perhaps the poor marksmanship was because only the sniper version appears to have sights.

But it still looks cool!



*Starship Troopers Johnny Rico and Dizzy shooting at Arachnids. Note the lack of sights on their Morita Mk I rifles and Rico shooting with his aiming eye closed.*



## ★ April Business Meeting ★

★ **May Business:** There was no May Membership Meeting and thus no May business to summarize here. However, during May, the VGCA Executive Committee did vote to extend publication of our printed newsletter (scheduled to end after June) until the COVID-19 Quarantine ends. Approximately 45 members receive the much abbreviated printed newsletter instead of the electronic version.

As of now, our next scheduled Membership Meeting will be in September.



★ **June Membership Meeting:** As previously announced, the June VGCA Membership Meeting is CANCELED. In addition to Virginia's ban on gatherings of more than ten people, the NRA has closed its facilities. Please stay tuned to our website as well as Facebook and email notices via Constant Contact for news and updates on future Membership Meetings and events.



## ★ Other News! ★

### ★ Membership Chairman's Report – June 2020:

**Membership Chairman's Report June 2020 - New Members:** Please welcome new Annual Members.

- **Douglas Gravett** of McGaheysville, VA was sponsored by **Michael Alsop**
- **Bruce Jackson** of Stafford, VA was sponsored by **Michael Irvin**

Congratulations and welcome aboard. Your Annual Membership ID and packet will be mailed to your home address.

**New Applications for Membership:** Since the May Newsletter, we had 1 new applicant for membership, applying via the US mail. The applicant's information and their sponsor's name are published below.

- **Richard F. O'Hara** of Powhatan, VA is sponsored by **Bill Chronister**

Thanks to the applicants for their interest in the Virginia Gun Collectors Association and to their sponsors for promoting the Association and keeping the membership growing during this hiatus of formal VGCA activity.

If there are any comments or questions on any applicant, please notify an Officer or Director, and the Membership Chair before June 22, 2020. For questions, please email **Bill Chronister, Membership Chair** at [vgca\\_membership@cox.net](mailto:vgca_membership@cox.net) or call me at 703-204-0138.

**Notice to New Member Sponsors:** VGCA will be discontinuing hard copy versions of the VGCA Newsletters at a future date. *Please make sure your prospective applicants include a legible email address and telephone contact number* if at all possible. Without an email address new members will NOT receive any newsletter or VGCA announcements.

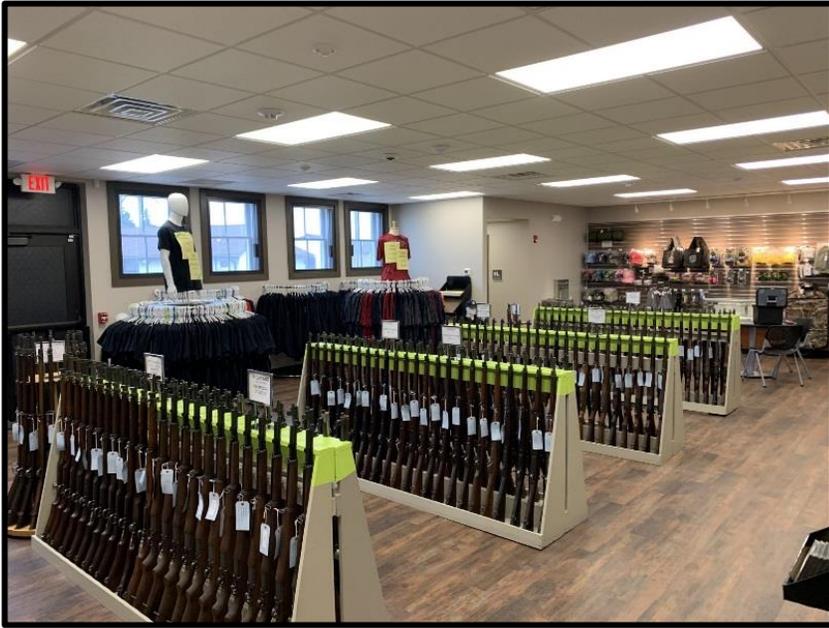


## CMP UPDATE

*By Marc Gorelick, CMP Liaison*

### CMP STORES OPEN ON LIMITED BASIS

The Civilian Marksmanship Program's North (Camp Perry, Ohio) and South (Anniston, Alabama) rifle stores opened on June 4 by limited visitation appointments. Rifle buyers must schedule their appointments to shop at either store. The CMP will be controlling the number of customers in each store in compliance with government COVID-19 restrictions,



Those wanting to make appointments to visit and shop at the stores will need to call the CMP's national hotline for store reservations at (419) 635-2111. Operators will make appointments at the CMP North store between 8:00 am and 4:30 pm EDT, and at the CMP South store between 7:00 am and 3:30 pm CDT.

Both stores will be open on Thursdays, Fridays and Saturdays. Appointment hours will be 8:30 am to 2:30 pm. in the relevant time zone.

Every customer **MUST** complete the sales application paperwork IN

ADVANCE. Here is the link to the sales instructions and forms:  
[https://thecmp.org/cmp\\_sales/ordering-information](https://thecmp.org/cmp_sales/ordering-information).

Only those with an appointment will be allowed in the store for only 30 minutes to make their selections. Once the rifle is selected and order is submitted, the customer will exit the store and remain in his/her car until called for rifle pickup and payment. In addition, purchasers will be asked to remain in their vehicles until their appointment time. Customers will be required to wear a mask and will be issued rubber gloves which must be worn while in the store.

If you make an appointment and are subsequently unable to make your appointment, you should call to cancel your appointment. If appointments are not filled, the CMP may allow a limited number of walk-ins, who will be assigned a number and will be called from their cars when time allows. The only guaranteed visits will be those reserved by appointment.

In addition to the CMP North and South stores opening on a limited basis, the CMP Talladega Marksmanship Pro Shop in the Talladega Marksmanship Park in Talladega, Alabama will be open and have rifles for sale during Park hours. According to the CMP, no appointments are necessary, however customers will only have limited access controlled by park management. All park rules, social distancing rules, capacity limits, and shopping time limits will apply.

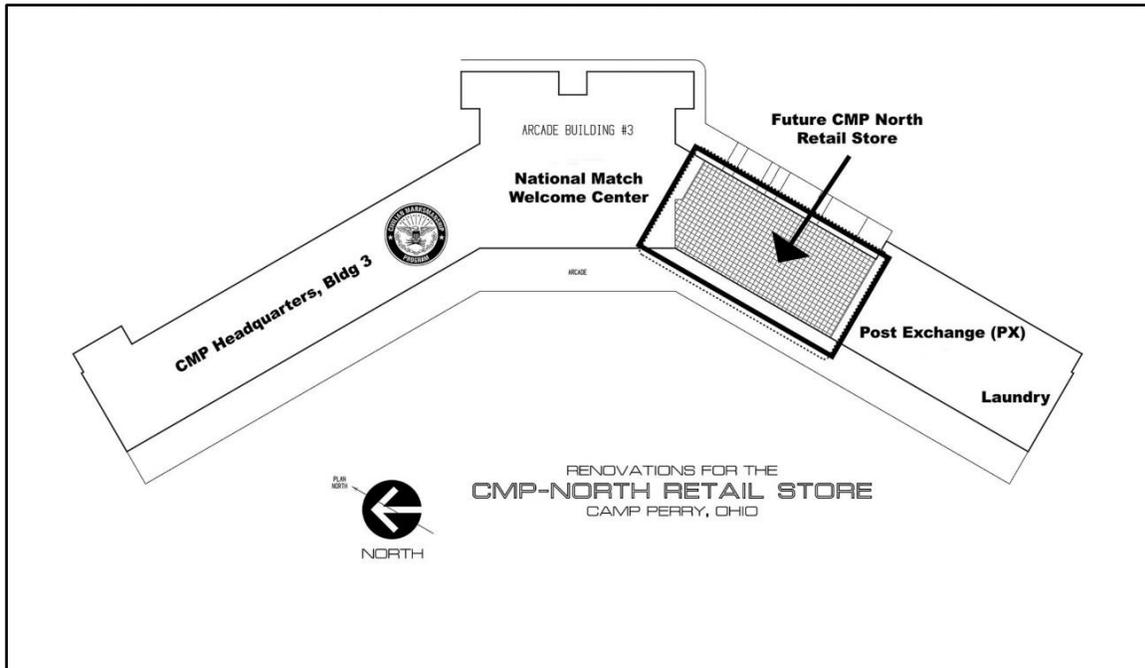
The CMP Talladega Pro Shop provides a selection of M1 Garands to its customer base while maintaining a variety of ammunition, scopes, marksmanship-related apparel, and CMP memorabilia at the park. The Pro Shop is open during regular Park Hours. For questions, please contact the Talladega Marksmanship Park at (256) 474-4408.



Again, it is probably a good idea to have your paperwork completed in advance. For further information about sales, see the CMP website at [https://thecmp.org/cmp\\_sales/](https://thecmp.org/cmp_sales/). And for specific information about eligibility requirements, see the website at [https://thecmp.org/cmp\\_sales/eligibility-requirements/](https://thecmp.org/cmp_sales/eligibility-requirements/).

## CAMP PERRY STORE MOVED TO NEW LOCATION

The CMP reported that it completed the move of the CMP North store at Camp Perry, Ohio to its new location.



The new CMP North rifle store has been relocated from the Bldg. 2500 warehouse to the CMP Programs HQ at Building 3 (the V-shaped office building with twin white rockets in front). The new rifle store is truly a retail store with multiple rifle racks, merchandise displays and plenty of counter space. It is located next to the PX and south of the National Matches Welcome Center.

For additional information about the stores, including addresses, directions and where to stay at CMP rates, visit the CMP website at [https://thecmp.org/cmp\\_sales/cmp-stores/](https://thecmp.org/cmp_sales/cmp-stores/).

### ★ ATTENTION MEMBERS: Have you authored a book/magazine article, or published research on Firearms, Gun Collecting, History, or related subjects?

The VGCA is fortunate to have a diverse membership with a large amount of expertise, experience, and knowledge! If you are - or know any member who is - a published author or researcher, please know that the Virginia Gun Collectors Association, Inc. wants to feature your works on the VGCA website, at gun shows, in the VGCA newsletters (see the FOR SALE section of this newsletter), and/or at VGCA meetings. We also invite you to consider giving a presentation on your works at one of our meetings. If you have any questions or wish to be included, please direct any information, including titles, publishing information, or contact information to: Bill Chronister, Membership Chairman at [vgca\\_membership@cox.net](mailto:vgca_membership@cox.net) or at home on 703-204-0138.



For our “virtual” Show-n-Tell, one member shared his recent acquisition of a Modello 38 Carcano carbine (*at right*). This shortened version of the Modello 1891 Carcano rifle was adapted in 1938 and originally chambered in 7.35x51 Carcano. Developed in the 30s, the 7.35 Carcano used the earlier 6.5x52 Carcano case necked up to approximately .300 caliber and utilized a spritzer bullet



(unlike the 6.5x52, which still used a heavy round-nosed bullet). Adopted just before Italy entered WWII as Germany’s ally, the Italian military supply system could not handle the transition between calibers and the 7.35 was quickly dropped in 1940. After 1940, the M38 was manufactured in 6.5x52 and older versions in 7.35 were withdrawn from service. Finland, invaded by the Soviet Union in November 1939, received over 94,000 M38s (almost 40% of the total M38 production in 7.35). In common with all Carcanos, the M38 uses a Mannlicher style clip holding 6 rounds. Unlike normal stripper clips, where the rounds are pushed off of the clip into the magazine and the clip discarded, the Mannlicher clip and the cartridges are inserted together into the mag. The narrow follower pushes each round up into the action in turn while the clip remains in the magazine. After the last round is loaded, the clip falls out through a hole in the magazine floorplate. The M38 has a folding bayonet permanently attached and its rear sight is a fixed notch calibrated for 200 meters.

This example was made at Gardone Val Trompia in 1941 and is chambered in 6.5x52 Carcano. Barrel and stock markings are shown below.



Ian McCollum of the youtube series “Forgotten Weapons” thinks rather highly of the M38 (see his video link below).

<https://www.forgottenweapons.com/m38-carcano-best-bolt-rifle-of-world-war-two/>

# A GUN OF DISTINCTION

*By Marc Gorelick*

This custom rifle was recently put on sale by one of the premier firearms dealers of Europe, Joh. Springer of Vienna, Austria. Made by Herbert Scheiring of Ferlach, Austria it epitomizes the finest in modern European gunmaking.



Made in 2005, this tilting block, break action, combination rifle was hand made to the highest standards of artistic and mechanical quality and craftsmanship. The over/under barrels are chambered in 8x75RS and 6x50R. It has a quarter rib and folding ear sight. The stock is selected burr walnut with a pistol grip and Deeley latch.



It has adjustable double set triggers and selection between the barrels is made with a sliding lever on the left hand side of the action. Fine hand scroll and floral engraving and ornaments adorn the action, sights, mounts, trigger guard and the underlever.



The scope is a Swarovski Habicht Z6(i) 2.5-15x56 with pivot mounts. There is a manual cocking slide on the tang. The rifle length is 42.1 inches, the barrels are 24.8 inches long, the length of pull is 15.4 inches, and it weighs 8.6 pounds. Originally priced at 54,000 euros, this marvelous example of the gunmaker's art can be yours for only 45,000 euros, or \$49,272.

## ★ In Review ★

The “In Review” section to the newsletter includes VGCA member reviews of guns shows, books, and museums. If you would like to submit a review, please send it to the editor at [rpebecker@verizon.net](mailto:rpebecker@verizon.net).

### Museum

*A TRIP TO THE MUSEUM:*

## FORT WARD MUSEUM AND HISTORIC SITE

*By Marc Gorelick*



The Fort Ward Museum and Historic Site in Alexandria, VA is an interesting, and different, type of museum that commemorates and describes a little known, but important, aspect of the Civil War. It also provides a look into the small arms and heavy artillery used by the Union, as well as the military technology of the time and the daily life of the soldiers fighting to preserve the Union.

During the Civil War, Washington, DC was protected by a ring of 68 fortifications. Located directly across the Potomac River from Virginia, the Federal capital was vulnerable to a

possible attack by the Confederate army. Fort Ward, in Alexandria, was the fifth largest fort and one of 33 forts on the Virginia side of the Potomac River that made up an outer defense line that was called the Arlington Line. In Alexandria, the defenses of Washington included Fort Ellsworth, Fort Williams, Fort Worth and Fort Ward.

Construction of Fort Ward began in July 1861, immediately after the Confederate victory at the first Battle of Bull Run (First Manassas). The fort was completed in September 1861 and was named for Commander James H. Ward, the first Union naval officer to die in the Civil War. The initial earthwork fort had a perimeter of 540 yards and emplacements for 24 guns. Fort Ward was rebuilt and enlarged after the Union defeat at the second Battle of Bull Run. When the war ended in April 1865, the enlarged fort had a perimeter of 818 yards and emplacements for 36 guns. During the war Fort Ward served as a deterrent and never came under Confederate attack. It was abandoned in December 1865, and salvageable materials were sold at auction.



*The Northwest Bastion of the fort*

To commemorate the Civil War Centennial, the City of Alexandria undertook the partial restoration and preservation of Fort Ward in 1961 and hired an archaeologist and historian to ensure that the project was completed and that the fort's restoration was authentic and historically accurate. The Northwest Bastion was selected for restoration while the extant walls were preserved. Authentic material was used to return the Northwest Bastion of the fort to its 1864 appearance, including the cannons. The artillery was emplaced based upon the 1864 table of armament for the fort. A small museum building was built as well as a cabin that is a restoration of officer's quarters. The fort, museum and park opened to the public in May 1964. Fort Ward has been cited as one of the best Civil War restoration/preservation projects in the mid-Atlantic region, as well as the flagship of the Defenses of Washington. About 90% of the fort's earthwork walls are preserved and the Northwest Bastion has been restored and reconstructed to its original condition.



Although the museum building is small, the permanent collection is diverse and creates a profile of Civil War army life. The holdings include: military equipment related to the infantry, artillery, cavalry and navy; swords, shoulder weapons and pistols used by infantry and cavalry; flags; musical instruments; medical equipment; uniforms and clothing accessories; cooking and mess equipment; artwork, primarily period prints of both Union and Confederate significance; documents; photographs; maps, personal items, and artifacts excavated at Fort Ward.

There are both permanent and temporary exhibits. Permanent exhibits, such as "The Common Soldier," showcase all the equipment that the typical Union soldier used to fight and survive. This is where the majority of small arms, are displayed, including rifle-muskets carbines, revolvers, and edged weapons and their accessories and accoutrements. Although the small arms collection is far from large, it is representational. Of special interest is a rare example of Civil War body armor.

*Part of the small arms exhibit at left*

As Fort Ward was primarily an artillery fort the exhibit, “The Art of the Artilleryman,” is especially appropriate. The Washington forts were primarily garrisoned by heavy artillery regiments – in 1864 Fort Ward was garrisoned by three companies of the 1<sup>st</sup> Connecticut Heavy Artillery – and a well-drilled artillery crew could fire a typical Civil War cannon two to three times a minute. This exhibit features a broad spectrum of the tools and equipment used by artillerymen to aim, load and fire their cannons and features a large collection of artillery projectiles.



One of the featured items is an extremely rare example of a Hale rocket launcher, one of only three known to exist in the U.S. Invented by the British engineer William Hale in the 1840s and improved during the 1850s. Hale designed a rocket with a combination of tail fins and directed nozzles for the exhaust. This imparted a spin to the rocket during flight, which stabilized its trajectory and greatly improved its accuracy. The Hale rocket was adopted by the U.S. and during the Mexican War a volunteer unit of rocketeers was pivotal in the surrender of Mexican forces defending Vera Cruz. The Hale rocket was the chief rocket used in the Civil War and was extensively employed during the Federal bombardment of Charleston, South Carolina in 1864.

For the medically minded there is an exhibit about medical care during the Civil War. A broad selection of medical tools, equipment and images is featured illustrating treatment practices of the time, the importance of the ambulance corps, the critical nursing efforts of women such as Dorothea Dix and Clara Barton, and the role of Alexandria as a major hospital center for the Union Army.

The museum’s exhibits include objects related to the Union occupation of Alexandria. These include a number of items pertaining to the death of Union hero Col. Elmer Ellsworth at the Marshall House Hotel during the Federal occupation of Alexandria. Of special interest Ellsworth’s kepi (right) and part of the Confederate flag that Ellsworth removed from the roof of the Marshall House before he was killed by secessionist innkeeper James Jackson. The exhibits also highlight the fortification system that protected Washington. There are also temporary exhibits. During one of my visits the museum featured an exhibit of John Rogers Civil War statuary.



*The Northwest Bastion*



## ★ Upcoming Events and Shows ★

PLEASE NOTE: There were only a couple of shows scheduled in Pennsylvania in June 2020 due to COVID-19 Quarantines. The shows listed have not yet canceled, but members are strongly encouraged to verify before driving to a show. These dates have been published as of this writing, but are not guaranteed.

### VIRGINIA – 2019-2020

- Jul 11-12, 2020 – Richmond, VA – Richmond Raceway Complex – *Showmasters*
- Jul 18-19, 2020 – Richmond, VA - Richmond Raceway Complex – *National Antique Arms Show*
- Jul 18-19, 2020 – Hampton, VA – Hampton Roads Convention Center – *SGK*
- Jul 18-19, 2020 – Salem, VA – Salem Civic Center – *C&E*
- Jul 24-26, 2020 – Chantilly, VA – Dulles Expo Center – *Showmasters*

### MARYLAND – 2020

- None listed for July

### PENNSYLVANIA – 2019-2020

- Jun 27-28, 2020 – Allentown, PA – Allentown Eco no Lodge – *Eagle Arms*
- Jun 27-28, 2020 – Monroeville, PA – Monroeville Convention Center – *Showmasters*
- Jul 11-12, 2020 – East Stroudsburg, PA – VFW Post #2540 – *Jaeger Arms*
- Jul 25-26, 2020 – Philadelphia, PA – Philadelphia Nat'l Guard Armory – *Appalachian Promotions*
- Jul 25-26, 2020 – Promised Land, PA – Promised Land Vol Fire & Ambulance – *Jaeger Arms*

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## FOR SALE:

The "For Sale" section of the Virginia Gun Collectors Association (VGCA) Newsletter is provided as a service exclusively to the members of the VGCA. The VGCA, its officers, and directors are not responsible for any listings made in any VGCA Newsletter. We are not responsible for the accuracy (condition, value, etc.) of any listings. All buyers, traders, and sellers agree to comply with all local, state, federal, and international laws in regards to items sold via the VGCA Newsletter. It is their duty and responsibility to ensure the quality and value of the transaction and that all such laws are followed at all times. Buy, sell, or trade at your own risk.

If you would like to list an item (or items) in the VGCA Newsletter, please send your description, price, and contact information to [rpebecker@verizon.net](mailto:rpebecker@verizon.net). I must receive your material no later than the second Sunday of the month for it to be included in that month's newsletter. Unless other arrangements are made, items will be listed for one issue of the Newsletter.

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### FOR SALE:

★ VGCA member Charlie Pate has four books that he has authored for sale, at discounted prices to VGCA members. These include:

- "U.S. Handguns of World War II" - \$45.00
- "The Smith & Wesson American Model" - \$55.00
- "U.S. Military Arms Inspector Marks" - \$45.00
- "The Colt Model 1860 Army Revolver" - \$60.00

If interested, please contact Charlie at [usarmsresearch@gmail.com](mailto:usarmsresearch@gmail.com)

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**FOR SALE:**

★ Original Colt 1862 Pocket Navy, 5-shot .36 caliber. VGC. Includes original Colt bullet mold, Colt screwdriver and nipple wrench, original period powder flask, Eley cap tin and Taylor display case. ~~\$2750~~ Now \$2595

★ Walther PPK Stainless, .380 ACP, original case, manual safety, lock. EC ccw pistol, three 6-round magazines, manual, semi-auto DA/SA decocker, wood grips, 3.3" barrel, holster, 2-1/2 boxes of Browning ammo. \$795

★ Smith and Wesson 1912, .38 S&W New Departure or Lemon Squeezer, 5-shot revolver, rare 4 inch barrel, sharp nickel plating, minty bore, pearl grips and original factory letter. EC. \$749

★ Featherweight 12 gauge LC Smith SxS . Classic American sidelock shotgun w/ 28 inch M&F choked barrels: excellent bores, bluing & case hardening; vent rib; 2-3/4 inch chambers; DT; extractors. ~~\$1295~~ Now \$1195.

If interested, call 571-308-4978 or send email to [jrbzn13@aol.com](mailto:jrbzn13@aol.com)

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**FOR SALE:**

★ After more than two and a half years of research, VGCA member Bill Vanderpool has recently published his book "**Guns of the FBI**". This book is available at GunDigest.com or can be purchased directly from Bill by calling 703-626-2975. He is more than happy to sign a copy for you. Cost is \$50.00.

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**FOR SALE:**

★ VGCA member Terry Philippy offered up this book for his mother-in-law:

- "**The Army Air Corps: Branch Immaterial – A World War II Memoir**"

\$16.80 (Amazon) or \$20.95 (Barnes & Noble)

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Also available from Barnes and Noble: <https://www.barnesandnoble.com/w/the-army-air-corps-colonel-w-g-bonvouloir/1131936753?ean=9781644166642>

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**FOR SALE:**

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Contact Jack for details at [looney.house@verizon.net](mailto:looney.house@verizon.net)

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**FOR SALE:**

★ S&W Model 4013 TSW in .40SW, 3 DOT Tritium Night Sights, Walt Freer Trigger Job, Hoge Grips, new Milt Sparks Black Leather Holster, new Mixon Black Leather 2-Mag Belt Pouch, 2 x 12-round S&W Magazines, 8 x 9-round S&W Magazines, soft side pistol bag, and over 300 rounds of .40SW ammo. Entire Package \$600.00

Buyer must have a Virginia CHP, be a credentialed LEO, or submit to a Virginia State Police background check. If interested, call John at 703-281-2478.

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